JOJO'S

HIROHIKO ARAKI

8

PART 4 ★ DIAMOND IS UNBREAKABLE

HIROHIKO ARAKI

JOJO'S BIZARRE ADVENTURE

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Author's Comments *387*
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SHAAA

CHECK IT OUT.

LOOKS LIKE HE'S NOTICED US BACK.

CHAPTER 134

LET'S LIVE ON A TRANSMISSION TOWER, PART 2

JoJo's BIZARRE ADVENTURE

THIS GUY MIGHT BE A POWERFUL ENEMY!

UH-HUH!

I'M DYIN' TO KNOW WHAT THE HELL HE'S DOING ON THAT *TRANSMISSION TOWER.*

BUT WE'VE GOT TO BE CAREFUL.

IF HE INVITES US ONTO HIS TOWER, *HE'S AN ENEMY.*

HE'LL WANT US ON HIS TURF BEFORE HE MAKES HIS MOVE.

IT'S EASY? HOW?!

BUT WE DO, OKUYASU. IT'S EASY.

IF ONLY WE HAD A WAY TO FIGURE OUT IF HE'S OUR ENEMY BEFORE WE GET IN A FIGHT...

ALL RIGHT. LET'S MOVE UP!

WE CAN USE 'EM TO DO SOME MORE RECON.

KEEP ON BEING THESE BINOCULARS.

UNDER-STOOD.

WHAT SHOULD I DO?

SOMETHING ABOUT THAT TOWER FEELS LIKE TROUBLE. IF WE GO UP THERE, WE'RE SCREWED.

WHOA. THAT TOTALLY MAKES SENSE... IF HE INVITES US UP, HE'S AN ENEMY...

HUH ...?

HEY YOU! STOP RIGHT THERE!

DON'T COME ANY CLO-SER!

...

THIS HERE IS MY *BATH-ROOM*, SEE?

I STORE RAINWATER IN A TANK AT THE TOP OF THE TOWER.

AND I JUST FLUSHED.

I JUST FINISHED DOING A LITTLE *BUSI-NESS* ...

YOU SHOULD GET FARTHER BACK.

I...I DON'T KNOW WHAT THAT MAKES HIM.

I HEARD HIM...

DOES THAT MEAN HE'S AN ENEMY, OR WHAT?

DIDYA HEAR THAT, JOSUKE? HE SAID *DON'T COME ANY CLOSER.*

WHAT'S HE TALKING ABOUT ?

?

...

YOU'RE STILL IN *THE DANGER ZONE.*

AREN'T YOU LISTENING? HURRY UP AND GET BACK!

FWSSSSH

ドドド

I DESIGNED THIS SYSTEM TO FERTILIZE THE WILD-FLOWERS BELOW.

I BELIEVE IN RECYCLING *EVERY-THING.*

DIS-GUSTING? DON'T BE CLOSED-MINDED!

DIS... DIS-GUS-TING!

WOOSH

AAAA AAHH!

I WARNED YOU, DIDN'T I? YOU'RE GOING TO GET COVERED IN WASTE.

YOU'VE GOT A WHOLE LIFE UP THERE!

YOU HAVE A FLUSH-ABLE TOILET ?!

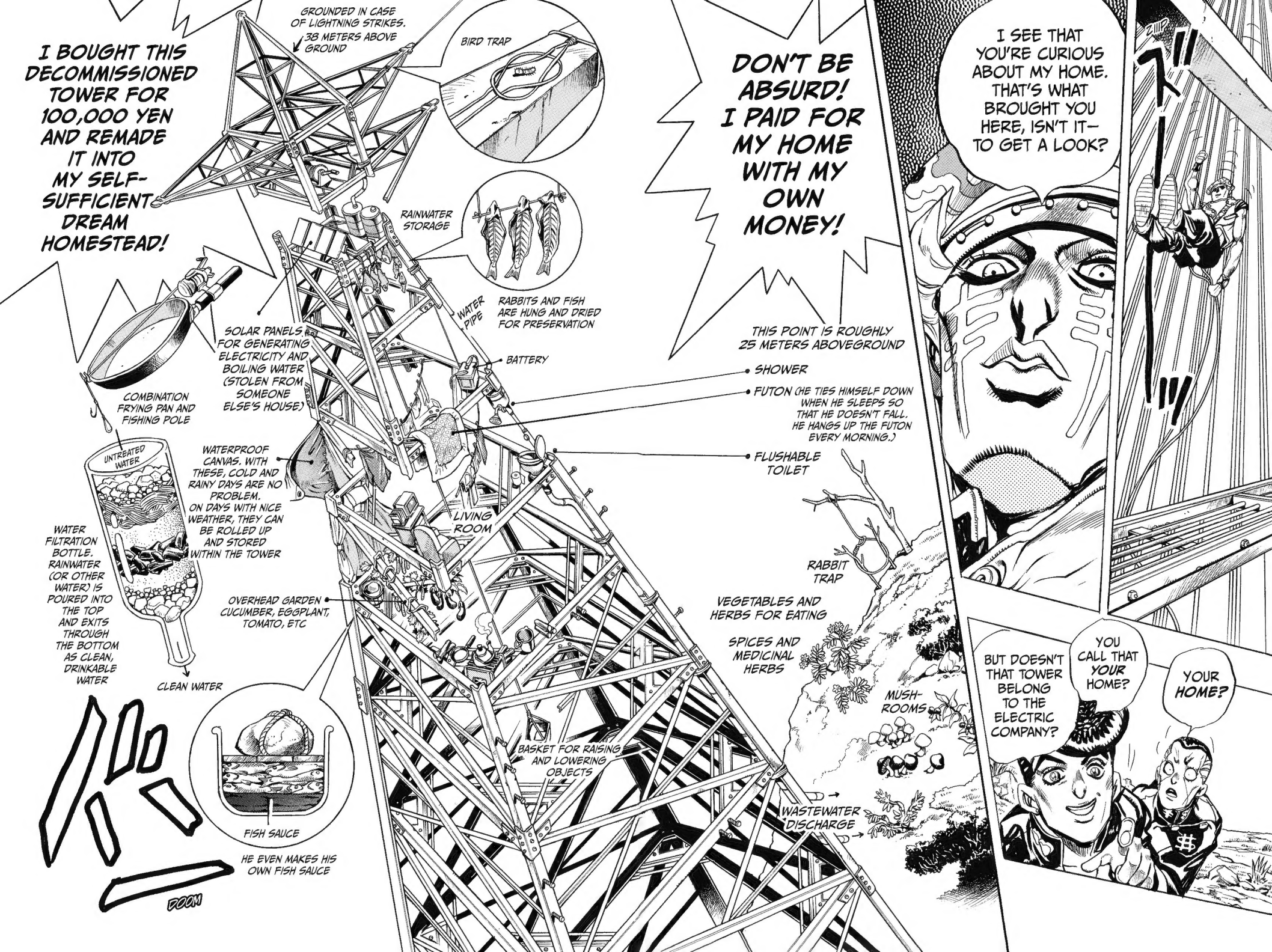
AND I CAN CATCH ANY RABBITS THAT COME TO NIBBLE, TOO. THAT'S TWO BIRDS WITH ONE STONE.

THAT'S *DAY-FLOWER* TO YOUR RIGHT.

AND *MOUNTAIN ASPAR-AGUS...*

...DAISY FLEA-BANE...

...AND WATER-CRESS. THEY'RE ALL EDIBLE.


I BOUGHT THIS DECOMMISSIONED TOWER FOR 100,000 YEN AND REMADE IT INTO MY SELF-SUFFICIENT DREAM HOMESTEAD!
DON'T BE ABSURD! I PAID FOR MY HOME WITH MY OWN MONEY!
I SEE THAT YOU'RE CURIOUS ABOUT MY HOME. THAT'S WHAT BROUGHT YOU HERE, ISN'T IT— TO GET A LOOK?
BUT DOESN'T THAT TOWER BELONG TO THE ELECTRIC COMPANY?
YOU CALL THAT YOUR HOME?
YOUR HOME?
GROUNDED IN CASE OF LIGHTNING STRIKES.
38 METERS ABOVE GROUND
BIRD TRAP
RAINWATER STORAGE
RABBITS AND FISH ARE HUNG AND DRIED FOR PRESERVATION
WATER PIPE
SOLAR PANELS FOR GENERATING ELECTRICITY AND BOILING WATER (STOLEN FROM SOMEONE ELSE'S HOUSE)
BATTERY
COMBINATION FRYING PAN AND FISHING POLE
THIS POINT IS ROUGHLY 25 METERS ABOVEGROUND
SHOWER
FUTON (HE TIES HIMSELF DOWN WHEN HE SLEEPS SO THAT HE DOESN'T FALL. HE HANGS UP THE FUTON EVERY MORNING.)
FLUSHABLE TOILET
WATERPROOF CANVAS. WITH THESE, COLD AND RAINY DAYS ARE NO PROBLEM. ON DAYS WITH NICE WEATHER, THEY CAN BE ROLLED UP AND STORED WITHIN THE TOWER
LIVING ROOM
UNTREATED WATER
WATER FILTRATION BOTTLE. RAINWATER (OR OTHER WATER) IS POURED INTO THE TOP AND EXITS THROUGH THE BOTTOM AS CLEAN, DRINKABLE WATER
CLEAN WATER
OVERHEAD GARDEN CUCUMBER, EGGPLANT, TOMATO, ETC
RABBIT TRAP
VEGETABLES AND HERBS FOR EATING
SPICES AND MEDICINAL HERBS
MUSH-ROOMS
BASKET FOR RAISING AND LOWERING OBJECTS
WASTEWATER DISCHARGE
FISH SAUCE
HE EVEN MAKES HIS OWN FISH SAUCE
DOOM

THEY PROBABLY SOLD THE TOWER THINKING I WOULD SCRAP IT FOR THE METAL... BUT BY MOVING IN, I ESTABLISHED A RIGHT OF RESIDENCE.

NOW, NO ONE CAN FORCE ME TO LEAVE, EVEN IF THEY WANTED TO.

WELL, THE LAND WASN'T INCLUDED ...

YOU BOUGHT THIS?

FOR ONLY 100,000 YEN?

WHAT? WAIT JUST A SECOND...

YOU DON'T *EVER* LEAVE? JUST HOW LONG HAVE YOU BEEN LIVING IN THAT TOWER?

AND EVEN THOUGH I NEVER LEAVE HOME, I STILL GET ALL THE EXERCISE I NEED SIMPLY BY MOVING AROUND INSIDE THIS TOWER.

EVERYTHING I NEED TO LIVE IS RIGHT HERE, WHICH MEANS I DON'T NEED A JOB.

ALL IT TOOK WAS A MERE 100,000 YEN...

AND LOOK AT THIS INCREDIBLE VIEW.

AND MY FEET HAVEN'T TOUCHED THE GROUND IN A MONTH.

HMM. I GUESS IT'S BEEN THREE YEARS NOW.

THREE YEARS!

THREE—

ME NEITHER. LET'S GET OUT OF HERE AND REPORT BACK TO MR. JO-TARO.

THIS GUY IS NO ENEMY— HE'S JUST A WEIRDO. I DON'T SEE HIM ATTACK-ING US AT ALL.

THIS FOOL HAS BEEN UP THERE FOR THREE YEARS AND WE NEVER NOTICED?

HEY... HEY, JOSUKE...

WSH
WSH
WSH
WSH
FLIT
FWP
FWP
FWP
FWP
FWP
OH!
HEY...!
SOMETHING FELL OUT OF YOUR POCKET.

HM!

YOU GUYS SHOULD GET GOING. YOU DON'T NEED TO PICK THAT UP FOR ME.

WHAT IS THAT? A PHOTOGRAPH?

WHY'S HE ACTING SO NERVOUS?

IT LOOKS LIKE A POLAROID.

I'LL GET IT MYSELF LATER.

DOOOOM

ドドド

I SHOULD'VE KNOWN YOU WERE MIXED UP IN THIS!

IT'S KIRA'S GHOST DAD!

DOOOOOOOM

WHAT!? YOU'RE-!

JOSUKE! WHAT'S WRONG ?!

!?

000

FINALLY, YOU CAME INSIDE.

I'VE BEEN WAITING FOR THIS MOMENT. AT LAST, SOMEONE'S ENTERED MY TOWER!

VWIISSSH

!

!?

MY COMPLIMENTS. YOU SURE PUT ONE OVER ON THAT DUMMY JOSUKE.

YOU DID WELL, TOYOHIRO KANEDAICHI.

ZWUM

GRP

?

W-WHAT?

TELL SOMEONE TO COME IN, AND HE'LL TURN CAUTIOUS AND STAY OUTSIDE. BUT ORDER HIM TO KEEP AWAY, AND HE'LL GET IRRITATED AND STORM IN.

OH, CRAP! THIS LOOKS BAD!

DOOOOM

I TOLD YOU TO STAY AWAY *BECAUSE I WANTED YOU TO COME INSIDE.* AND NOW, JOSUKE HIGASHIKATA, YOU'VE ENTERED *SUPERFLY!*

JOSUKE, YOU'D BETTER GET OUT OF THERE!

...AND HE'S GOT THE *ARROW!*

SHF

SHF

SHF

NO. NOT YET. KIRA'S OLD MAN IS HERE...

I'M GONNA-

YOU SON OF A-!

FWSH

FWSH

GEE HEE HEE HEE HEE!

WOOSH

KA-CLANG

!!

!!

WHAT ?

THMP

THMP

THMP

THMP

AND IF YOU TRY...

YOU CAN'T LEAVE UNTIL SOMEONE ELSE COMES IN!

UWOOOOOOOM

HERE'S THE THING ABOUT THIS *TOWER*...

ONCE YOU SET FOOT INSIDE...

HEH!

THAT IS MY STAND, *SUPERFLY!*

...YOU'LL BECOME PART OF THE TOWER ITSELF!

HEH HEH HEH

...

WHOA AAAA!

PWAANG

JO-SUKE!

SKF

SKF

SKF

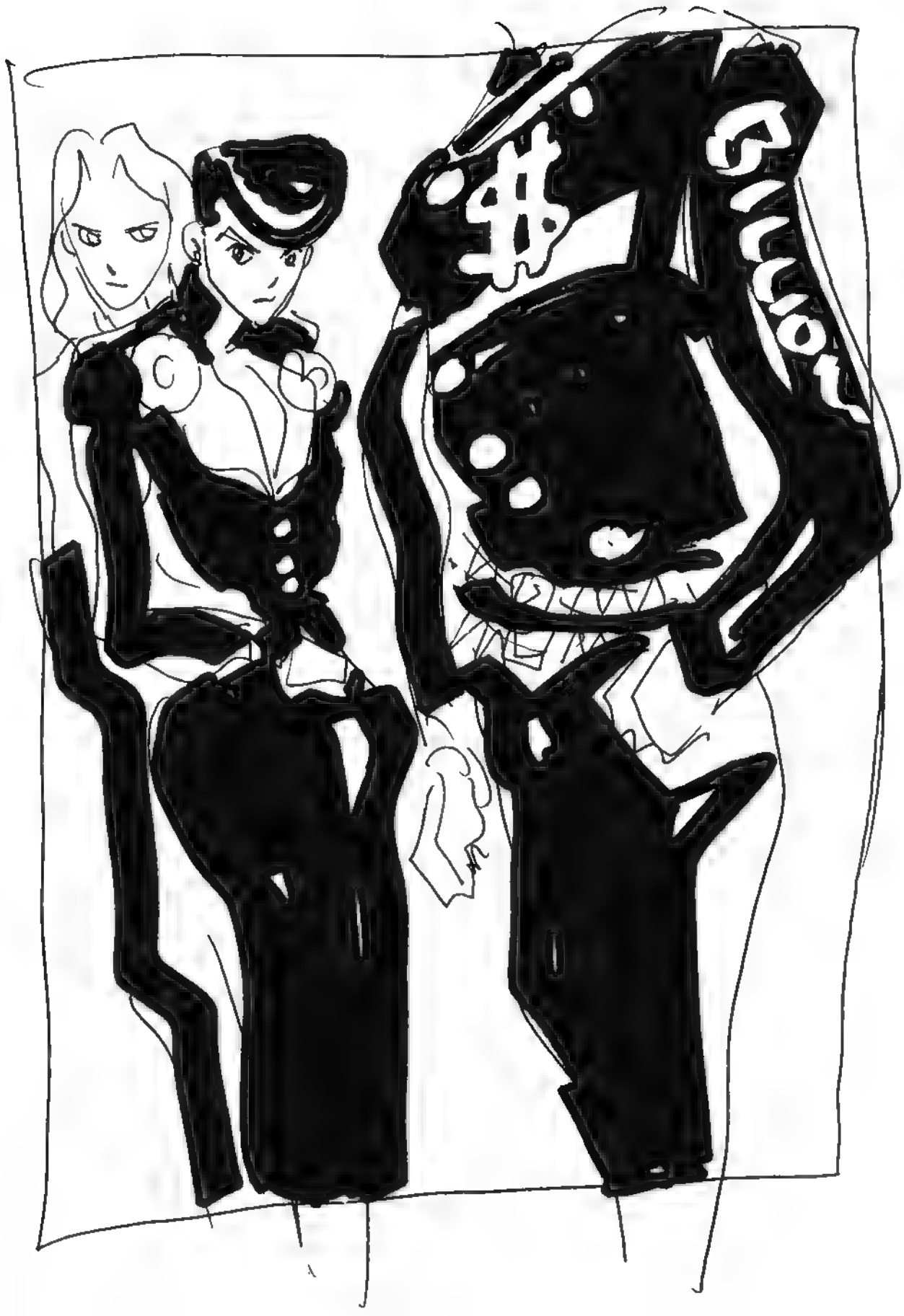
NOW THAT YOU'RE HERE, I CAN FINALLY LEAVE. ALL THIS TIME, SUPERFLY HAS KEPT ME TRAPPED WITHIN THESE BEAMS!

THE TRUTH OF THE MATTER IS, I'VE BEEN LIVING HERE ***BECAUSE I HAD NO OTHER CHOICE***. BUT NOW THAT'S ON YOU. TRY NOT TO MESS UP THE PLACE.

HEH HEH HEH!

WELL, I CALL SUPERFLY MY STAND, BUT...I'M NOT ABLE TO CONTROL IT. SUPERFLY ISN'T THAT KIND OF STAND. IT DOES ITS OWN THING.

DOOM


BILLION

SHF

ふ…

ZWWWM

ドゴォ

VWSH

VWSH

KEEP OUT, OKUYASU!

THIS SIDE IS NO GOOD TOO. IF I FORCE MY WAY THROUGH, I'LL END UP A TOPPLED STATUE WITH MY ASS ON THE GRASS.

THMP

THMP

DOOOOOM

DOOOOM

ドドドドド

ドド

CHAPTER 135 LET'S LIVE ON A TRANSMISSION TOWER, PART 3

① TOYOHIRO KANEDAICHI IS MAKING HIS ESCAPE ACROSS AN OLD POWER CABLE. YEARS OF LIVING INSIDE THE METAL TOWER HAVE CAUSED HIS HANDS TO DEVELOP EXTRAORDINARY CALLUSES ON HIS PALMS.
② HE CAN HANG FROM THE CABLE BY HIS CALLUSES; HE COULD FULLY OPEN HIS HAND AND STILL NOT FALL.
HE DOESN'T NEED TO USE ANY GRIP STRENGTH TO HANG FROM THE CABLE.
③ THE CALLUSES ARE ALSO REMARKABLY TOUGH. HE CAN USE THEM TO HAMMER NAILS OR OPEN BOTTLES, AND HE CAN HOLD THEM OVER AN OPEN FLAME AND NOT FEEL THE HEAT.
④ APPARENTLY, HE CAN ALSO USE THEIR RIDGES TO CALCULATE THE HEIGHTS OF TREES OR THE DISTANCE TO FARAWAY MOUNTAINS.
⑤ ALSO, IF HE PLACES TWO CALLUSES AGAINST HIS LIPS AND BLOWS HARD, HE CAN PRODUCE A WHISTLE. HE'S EVEN LEARNED HOW TO ATTRACT BIRDS BY MIMICKING THEIR CALLS.
DOOOOOOM
SO, HE'S IN CAHOOTS WITH THAT GHOST IN THE PHOTO-GRAPH, HUH?!
THAT BASTARD!
CHAPTER 135
LET'S LIVE ON A TRANSMISSION TOWER, PART 3

YOU SHOULD GET OUT OF HERE BEFORE YOU GET HURT.

OKUYASU.

IS THERE ANYTHING THAT I CAN DO?

DOOOOM

...

IF YOU CAN BECOME SOMETHING WITH MORE PUNCH THAN DICE AND BINOCULARS—LIKE SOME ***DYNAMITE*** TO BLOW THE TOWER APART—THAT'D BE DIFFERENT.

YOU'VE DONE YOUR PART ALREADY.

LEAVE THE ROUGH STUFF TO US!

YEAH, YEAH. I ALREADY TOLD YOU, THERE'S NOTHING YOU CAN DO HERE.

SHF

SHF

SHF

...

I CAN'T BECOME SOMETHING STRONGER THAN MYSELF, LIKE GUNPOWDER OR COMPLEX MACHINERY.

BUT I STILL WISH TO BE OF HELP.

SIGH. I CANNOT.

BUT HE WASN'T READY FOR US, WAS HE?

THAT JERK IS ALREADY MAKING HIS GETAWAY. HE THINKS HE'S GOT YOU TRAPPED IN THERE.

ARE YOU NOT ?

WHAT'S A LOUSY STEEL TOWER TO US, ANYWAY ?!

WHOA, OKUYASU. ARE YOU GOING FOR IT?

DOOOOOM

DOOOM

DOOOOOM

!

HELL YEAH! I'LL BUST OUTTA HERE IN NO TIME!

THIS TOWER IS GOING DOWN, JOSUKE!

WHAM

WHAM

WHAM

WHAM

DORA AAAH!

VVVM

RAAAAAAAAH!

KAPOW

SHAAA AAAAH!

BAM

SMASH

KRAK

WOBBL

VWM

RATTLE

RATTLE

ドゴォ

ドゴォ

VZZZSHT

KLATCH

SUCH POWER!

WHOA, THAT WAS TOO CLOSE! WHAT ARE THEY DOING?

WOOSH

AAA AAH!

PWANG!

THIS TOWER IS TOUGHER THAN IT LOOKS! BUT IF WE KEEP THIS UP, WE'LL SNAP THIS BEAM IN TWO.

AND LOOK! THAT JACKASS IS GONNA COME CRASHING DOWN WITH IT!

BUT... HAVEN'T YOU NOTICED YET?

VWMMMM

...AND REDISTRIBUTES THE FORCE ACROSS ITS ENTIRE FRAME!

THE TOWER *ABSORBS THE ENERGY OF YOUR ATTACKS...*

WHEN I WAS TRAPPED IN THERE MYSELF, I HAD THAT SAME IDEA...

YOU FOOLS! YOU'VE DONE SOMETHING TERRIBLE!

I THOUGHT THAT IF I BROKE ONE OF THE LEGS, I MIGHT BE ABLE TO ESCAPE.

OKU-YASU...

LISTEN.

NO. WAIT.

JOSUKE! LET'S DO THIS. WE'VE ALMOST GOT YOU OUTTA THERE!

WHAT THE HELL IS THAT FOOL YAMMER-ING ABOUT?

ZWM

...RACING THROUGH-OUT THE TOWER.

THAT'S THE SOUND OF ALL THE ENERGY FROM YOUR ATTACKS ...

WHAT IS THAT SOUND? IT'S ALMOST LIKE ITS RIPPLING.

SOME-THING'S STRANGE.

ゴゴゴ
ZWUM
ZWUM
ZWUM
...
ゴゴゴ
ZWUM
ZWUM
ゴゴゴ
ZWUM
NOW CONSIDER THIS.
YOU KNOW THE *LAW OF CONSERVATION OF ENERGY?* THE *ENERGY* IS RUSHING THROUGH THE TOWER... BUT IT ALL HAS TO COME BACK OUT SOMEWHERE.
WHERE DO YOU SUPPOSE IT'LL GO?
ゴゴゴ
ZWUM
...?!
OH NO! OKUYASU, GET DOWN!
FWSH
HUH ?
KRAK
BLAROW

FWIP
FWIP
FWIP
GWOOOO
WHAT ?!
VWOOSH
WHAA AAA?!

WHOOOSH

GAH!

WHAM

WHAM

WHAM

WHOA!

FWOOM

U-UGH.

BUT YOUR EVERY ATTACK WILL COME BACK AROUND AT YOU.

YOU CAN KEEP ON DAMAGING THE TOWER ALL YOU WANT...

WHOA AAA AAA!

OKU-YASU !!

PUNCH IT, AND IT'LL PUNCH BACK AT YOU. CUT IT, AND IT'LL CUT BACK AT YOU. THINK ABOUT WHAT THAT MEANS. NO MATTER WHO COMES ALONG, AND WHAT THEIR SPECIAL POWERS OR ABILITIES MAY BE, NO ONE CAN DESTROY SUPERFLY!

SKID

ZAP!!

I GUESS I SHOULD'VE WARNED YOU.

OH, AND RIGHT ABOUT NOW, YOU'RE PROBABLY GOING TO GET THE IDEA OF ***DEFEATING ME*** SO THAT YOU CAN ESCAPE.

I GOT HIT... I COULDN'T GET OUT OF THE WAY IN TIME...

ONE OF THE ATTACKS GOT ME... TORE A HOLE OUT OF MY SIDE.

HUFF!

HUFF! HUFF!

HUFF!

IT'S... IT'S BAD, JOSUKE...

EVEN IF I WERE TO DIE, I SUPPOSE THIS TOWER WOULD CONTINUE TRAPPING PEOPLE INSIDE IT FOREVER. THAT'S ***SUPERFLY*** FOR YOU.

LIKE I SAID BEFORE, THIS TOWER ***DOES ITS OWN THING.*** I'M NOT CONTROLLING IT.

BUT THAT WON'T WORK, EITHER.

VWOOOOOM

...FOR-EVER?

I'M TRAPPED ...

VWOOM

JO-SUKE...

ALL YOU NEED TO DO IS GET ***SOMEONE ELSE*** TO COME INSIDE.

ONE GOES IN, AND ONE CAN COME OUT.

JUST LURE SOME CHUMP IN THERE AND GET YOUR TICKET OUT.

DON'T GET SO SERIOUS, JOSUKE.

NO, YOU'RE RIGHT.

IF WE BRING SOMEONE ELSE INTO THE TOWER, JOSUKE WILL BE SAVED.

HUH ?

MAKE SOME-ONE ELSE HOLD ON TO THE BAD CARD.

IT'S LIKE THAT CARD GAME, ***OLD MAID***. IT WORKS JUST LIKE THE REST OF SOCIETY...

AM I WRONG?

ZWUM

HIYA!

DOOOOOM

!?

...

ALL WE HAVE TO DO IS PUT YOU BACK...

...INTO THE TOWER.

WHAT ?!

OH!

WHAT THE HELL ARE YOU?!

WHAT?!

MIKITAKA! WHEN DID YOU GET UP THERE?

WOOSH

ドドドド

Y- YOU...

HOW WERE YOU THAT CABLE? HOW LONG HAVE YOU BEEN HERE? *WHAT SORT OF POWER DO YOU HAVE?!*

GO HOME.

I'M GLAD YOU ASKED. THE TRUTH IS, I...

...*AM AN ALIEN.*

YOU...

YOU *ARE* HELPING!

DOOM

GET OUT OF HERE, QUICKLY!

NOW, JOSUKE!

ドドドド

ZWIP

ZWIP

ZWIP

ZWIP

ドド

DOOOOOOM

GRAP

WHAT ARE YOU ?!

CHAPTER 136

LET'S LIVE ON A TRANSMISSION TOWER, PART 4

TOYOHIRO KANEDAICHI COMPARED HIS TOWER TO A GAME OF OLD MAID...
ALL THAT SUPERFLY DEMANDS IS THAT ONE PERSON REMAINS INSIDE IT. THE TOWER LIKELY NEEDS THEIR LIFE ENERGY FOR IT TO KEEP ON LIVING.
BUT THE PERSON WHO DRAWS THE OLD MAID— THE LAST PERSON TO REMAIN INSIDE THE TOWER'S METAL FRAME— IS TRAPPED INSIDE FOREVER!
NICE GOING, MIKITAKA!
JOSUKE, GET OUT OF THERE!
Y...
YEAH.
ゴキューン
VWOOSH
YEAH !!
I GOT OUT! AND NOTHING HAPPENED TO ME THIS TIME!
DOOM
億

CHAPTER 136

LET'S LIVE ON A TRANSMISSION TOWER, PART 4

BUT YOU UNDERHANDEDLY TRICKED JOSUKE AND TRAPPED HIM INSIDE. ISN'T THAT LIKE AN ADULT CHEATING TO BEAT A CHILD AT A FAMILY GAME OVER THE HOLIDAYS?

BEING AN ALIEN, I HAVE NO KNOWLEDGE OF YOUR *"OLD MAID."*

THAT HAS NOTHING TO DO WITH "OLD MAID."

BUT HE DIDN'T SAY ANYTHING ABOUT ANYONE LIKE YOU! AND WHAT, YOU SHAPE-SHIFTED INTO A CABLE AND WENT UP THE TOWER?

YOU...! WHAT ARE YOU?! THE GEEZER IN THE PHOTO TOLD ME ABOUT JOSUKE'S FRIENDS...

YOU DESERVE TO REMAIN IN THE TOWER. I HAVE CAPTURED YOU, AND HERE YOU WILL STAY.

...?!

SHF

SLASH

スパッ

SHRIP

TAKE THIS!

THIS IS A KNIFE— ONE OF MANY USEFUL TOOLS I KEEP STORED INSIDE MY CALLUSES.

THAT'S *THE ORIGINAL CABLE* FROM WHICH YOU WERE HANG-ING.

THAT ISN'T ME.

YOU SEEM TO BE UNDER THE IMPRESSION THAT THE CABLE YOU CUT IS A PART OF MY BODY. BUT YOU'RE MISTAKEN.

DOOM

AAAAAH!

ZWOOM

SNAP

...

KRIK

KRIK

KRIK

YES! NOW GET OUT THROUGH THE TOP AND COME BACK HERE, MIKITAKA!

YEAH! YOU DID IT!

...

VWOOOOOSH

オオオオ

...

THUNK

WHAT JUST HAPPEN-ED?!

WHAT... WHAT WAS THAT?

?!

GRP

PUNCH THE TOWER, AND IT'LL PUNCH YOU BACK. CUT IT, AND IT'LL CUT YOU BACK.

DID YOU FOR-GET?

ANY DAMAGE TO THE TOWER RETURNS AS ENERGY IDENTICAL TO THE ATTACK!

?!

SWOOP

...GOING TO DIE ?

I ANGLED THE CUT SO THAT THE OPENING WOULD FACE YOU!

AM... AM I...

AND THAT CABLE IS PART OF THE TOWER!

GET OUT OF THERE! HURRY!

I CAN HEAL YOU!

MI- MIKITAKA!

PWSSH

I'VE ALREADY THOUGHT OF HOW TO KEEP YOUR FRIEND FROM LEAVING!

FWSH

FWSH

LIKE I SAID, I'VE DONE NOTHING BUT THINK ABOUT MY ESCAPE...

NO...I WON'T BE LETTING HIM OUT.

I'M THE ONE WHO'S LEAVING.

WHAM

WHAM

WHAM

WWWWWM

BADOOM

VWOOSH

I'VE LEARNED HOW TO MEASURE THE ANGLE OF THE REFLECTED ENERGY.

DIREC-TION AND ANGLE... CHECK!

THROUGH REPEATED PRACTICE...

IMPALE THE TOWER, AND THE TOWER IMPALES BACK.

SHUNK

...MANI-FESTED AS BOLTS.

SLUMP

THE COUNTER-ENERGY...

THUK

WELL, YOU MANAGED TO DELAY MY DEPARTURE...

MIKI-TAKA!

THAT... THAT BASTARD ...

...DO YOU THINK WE'RE GOING TO LET YOU GET AWAY? WE'LL CHASE YOU TO THE ENDS OF THE EARTH!

EVEN IF YOU LEAVE THAT TOWER...

...BUT AT LEAST I DON'T NEED TO RUSH ANYMORE.

BUT I *AM* GOING TO GET AWAY.

EASILY, AT THAT! AFTER ALL, YOU HAVEN'T MANAGED TO TRACK DOWN *YOSHIGAKE KIRA*, HAVE YOU?

BUT TAKE ALL THE TIME YOU NEED TO RECOVER. HELP YOURSELF TO THE MEDICINAL HERBS IN THE GARDEN.

I DON'T ENVY YOU HAVING TO PEEL YOURSELF FREE.

THAT'S NOT YOUR REAL FACE?

WHAT ?!

IT'S A MASK ...

...!

SHF

AND MY NAME, TOYOHIRO KANEDAICHI. DOESN'T IT SOUND A BIT CONTRIVED?

YOU HAVEN'T SEEN MY FACE...

VWOOOOOOOM

I WOULDN'T HAVE SPENT ALL THIS TIME THINKING OF HOW TO *GET OUT* WITHOUT ALSO PLANNING A CLEAN GETAWAY.

BUT IF YOU REALLY WANT TO GET YOUR FRIEND OUT OF HERE, JOSUKE...YOU CAN SIMPLY TAKE HIS PLACE. THAT'S HOW *HE* ENDED UP IN THIS POSITION, ANYWAY...

WE'VE TALKED ENOUGH.

IT'S TIME TO SAY GOOD-BYE.

NO, I'M STAYING.

THIS ALL STARTED BECAUSE I TURNED INTO THOSE BINOCULARS. AND I'M IN HERE NOW BECAUSE I DECIDED TO TURN INTO THAT CABLE AND CLIMB THE TOWER.

WHAT?!

DON'T SAY THAT!

IT'S OVER.

THERE'S NOTHING LEFT THAT WE CAN DO.

PLEASE... DON'T COME INSIDE, JOSUKE. I'M STAYING IN THE TOWER.

YOU...

YOU BAS-TARD!

OKUYASU WARNED ME TO LEAVE, BUT I CHOSE NOT TO LISTEN. I BROUGHT THIS UPON MYSELF.

I WANTED TO SHOW YOU THAT I COULD ACCOMPLISH SOMETHING.

I WANTED TO MAKE YOU SEE ME DIFFERENTLY.

THAT'S WHY I DID IT.

BUT THE THING IS... I DON'T REALLY CARE *WHO* STAYS IN THE TOWER, AS LONG AS IT'S NOT ME.

YOU'RE AN ODDBALL... BUT THAT WAS A NOBLE SPEECH.

YOU ALL CAN WORK IT OUT AMONG YOUR-SELVES.

PLEASE, DON'T WORRY ABOUT ME.

I WILL REMAIN HERE.

BESIDES, COMPARED TO THE INTERIOR OF A SPACESHIP, THIS TOWER IS RATHER SPACIOUS.

NO, *YOU'RE* THE ONE WHO'S STAYING.

...

DOOOOOM

AND YOU'RE WRONG ABOUT ANOTHER THING...

DOOOOOOOM

IT'S NOT TIME TO SAY GOODBYE UNTIL *WE* SAY IT IS!

LATCH

CLICK

HIT

JO-SUKE...

THANKS FOR CUTTING THE CABLE, BY THE WAY.

Y-YOU!

FIXING IT WAS MY ONLY WAY BACK UP HERE!

DOOM

Superfly

CHAPTER 137

LET'S LIVE ON A TRANSMISSION TOWER, PART 5

GWOOOOOO
GET IT INTO YOUR THICK SKULL— I'M NOT LETTING YOU ESCAPE!
IM... IMPOS-SIBLE!
DON'T FALL, JO-SUKE!
DOOOOOOOM
CAN YOU HOLD OUT ANOTHER TEN SECONDS, MIKITAKA?
FIRST, I'VE GOT TO WHOOP THIS GUY'S ASS AND HAUL HIM BACK INTO THE TOWER, AND THEN I'LL HEAL YOU.
JO... JO-SUKE.

BUT NOW, YOU IMPOSSIBLE IDIOT, MY ONLY WAY OFF THIS TOWER IS WITH YOU DEAD ON THE GROUND!

DOOOOOM

I SAID "IMPOSSIBLE," BUT I MISSPOKE. ALLOW ME TO CORRECT MYSELF...

YOU'RE IMPOSSIBLY STUPID.

ALL I EVER WANTED TO DO WAS LEAVE. I HAD NO INTENTION OF KILLING ANYONE.

DORARAH!

VWOOSH

SHUT THE HELL UP !!

WHFF
WHFF
WHFF
WHFF
WOBBL
WOBBL
WOBBL
FWOOSH
WHFF
WHFF

WHOA!

GWOOOOOO

SHF

ZA-DA-DA-D

HEE HEE HEE!

DON'T YOU SCREW AROUND WITH ME!

ドロ

BLOMMM

FWSH

GAH!

OH!

!

...!!

HE'S CUT INTO THE TOWER WITH HIS KNIFE!

JO-SUKE! MOVE ASIDE!

VWOOOSH

ギュン!

HRM!

ド!!

BADOOM

DORAAH!

WHAM

WHAM

SMACK

VWOOOSH

PWING

THAT WAS A DIRTY MOVE, MAKING THOSE SCRATCHES WHILE YOU WERE DROPPING THAT SPIT ON ME.

BUT THE REFLECTED ENERGY OF A FEW LITTLE SCRAPES...

...ISN'T FAST ENOUGH TO GET PAST SHINING DIAMOND.

...

...

HEE HEE!

I KNOW EVERY NOOK AND CRANNY OF THIS TOWER.

I KNOW WHAT ANGLES TO CUT AND WHERE THE ENERGY WILL BE DIRECTED.

ARE YOU THAT HAPPY ABOUT THE ASS KICKING YOU'RE ABOUT TO RECEIVE?

WHAT THE HELL ARE YOU GRINNING AT ME FOR?

LIKE A POOL SHARK ...?

LIKE A POOL SHARK WHO'S MASTERED THE GAME TO THE POINT OF BOREDOM, I KNOW ALL THE MOVES!

...

SLASH

KI

JO-SUKE!

JO...

AH... AHH!

WOBBL

ガラガラ

PWING

PWING

PWING

PWING

PWING

YOU SAID SOMETHING ABOUT MY ATTACKS NOT BEING FAST ENOUGH TO GET PAST SHINING DIAMOND?

I DIRECTED THE ENERGY TO RICOCHET TOWARD YOU FROM THE TOWER BELOW.

WHAT IF YOU DON'T KNOW WHAT DIRECTION THEY'RE COMING FROM? HOW MANY MORE DO YOU THINK I SENT PAST YOU? THEY'RE REBOUNDING AROUND THE TOWER AS WE SPEAK.

VWOOSH

...

HERE THEY COME!

BEHIND YOU, JOSUKE!

WHAM

WHAM

PWING

DORA RARA RARA RARA RAAH!

URK!

ZLOSH

SLASH
SLASH
SLASH
SLASH
W-
WHOAA
AAAH!
JO-
SUKE!
KLAP
SKF
SKF
SKF
AAA
AAA
AAA
AHH!

BWOOOO

SKF

SKF

DOOM

THIS NEXT CUT WILL SEND YOU DOWN!

B-BOTH HIS ARMS HAVE BEEN TORN APART. HE'S ONLY BARELY MANAGING TO HANG ON! HE WON'T BE ABLE TO ESCAPE THE NEXT ATTACK!!

THAT *ALIEN*— OR WHATEVER THE HELL HE IS— NOBLY OFFERED TO REMAIN INSIDE THE TOWER. IF YOU'D SIMPLY LISTENED TO HIM, YOU WOULDN'T HAVE HAD TO DIE.

SEE? YOU'RE IMPOSSIBLY STUPID.

THE AIM LOOKS GOOD!

HRM ?

I THINK YOU HIT FOUR.

SURE, I SAW IT.

...HOW MANY OF HIS ATTACKS SHINING DIAMOND BEAT ASIDE?

DID YOU SEE...

GIVE OR TAKE.

BY THE WAY, OKU-YASU...

WHAT ?

"BY THE WAY?"

FOUR SHOULD BE PLENTY.

I GUESS THAT'LL BE ENOUGH.

FOUR, HUH?

WELL ...

AND?! GET TO THE POINT, JOSUKE!

YOU SAID YOU BOUNCED THAT STAND ENERGY AROUND LIKE BILLIARD BALLS TO ATTACK ME.

WELL, EARLIER, YOU WERE TALKING ABOUT RICOCHETS, YEAH?

WHAT ARE YOU TALKING ABOUT?

...

IT CAN FIX THINGS...

SHINING DIAMOND CAN FIX THINGS THAT HAVE BEEN BROKEN APART.

DOOOOOOM

DIDN'T THE OLD MAN IN THE PHOTO TELL YOU?

ドドド

ARE YOU SAYING YOU FIXED SOME-THING?!

IT CAN FIX THINGS ?!

KSHUNK

DO YOU THINK YOU'RE IN ANY POSITION TO FIX ANYTHING, YOU IMPOSSIBLE IDIOT?!

AH.

...

AAA AAA AAA AGH!

IM... IMPOS-SIBLE...

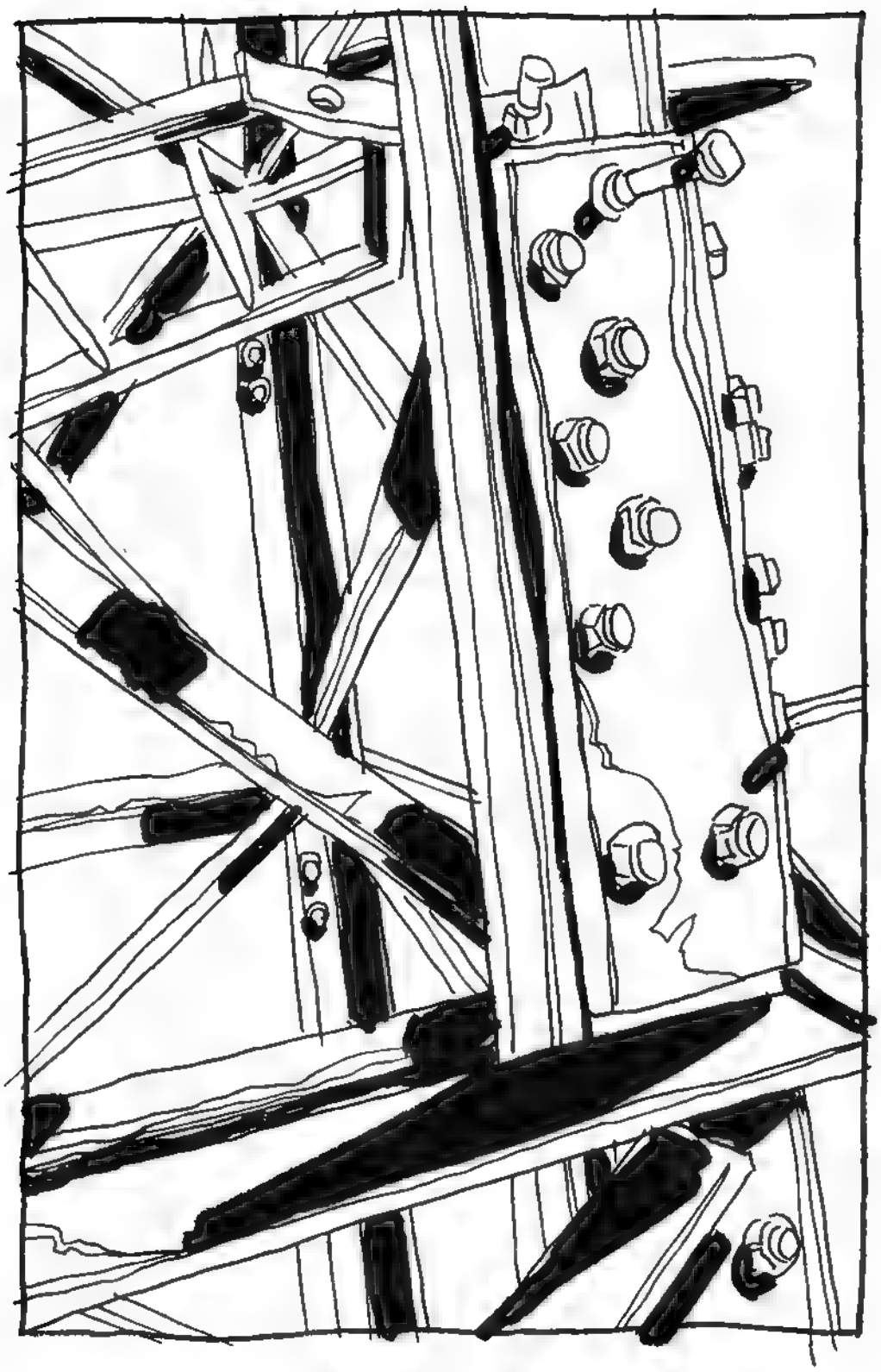
WHEN I WAS THINKING HE HAD LOST...

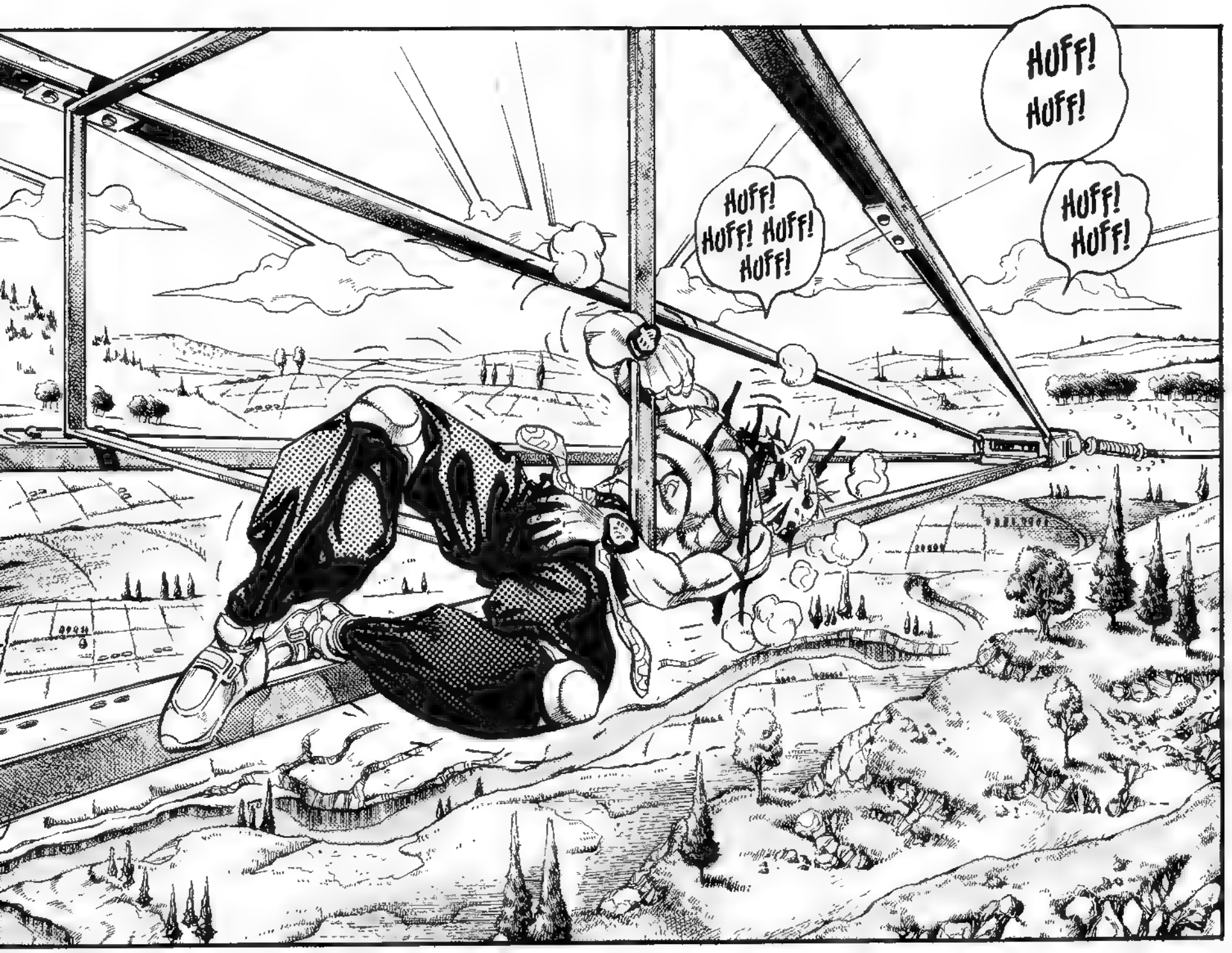
JOSUKE *FIXED* THE REBOUNDING ENERGY AND SENT IT BACK TO THE SLASHES IN THE STEEL.

...HE HAD ALREADY WON.

GUESS YOU HAD THE *RIGHT WORD*...

...THE FIRST TIME.





CHAPTER 138

LET'S LIVE ON A TRANSMISSION TOWER, PART 6

I'VE NEVER SEEN A BIGGER STAND...OR ONE AS CAPABLE OF PROTECTING ITSELF...

THIS TOWER WILL PROBABLY SURVIVE FOR THOUSANDS OF YEARS, LIKE THE PYRAMIDS OF EGYPT.

BIGLION

SUPER-FLY... AN INDE-PENDENT STAND...

MIKITAKA... CAN YOU GRAB THAT CABLE AND THROW IT OVER TO ME? THE CABLE SHOULD BE ABLE TO LEAVE THE TOWER, RIGHT?

BUT I'M BARELY HANGING ON HERE. THAT WAS TOO CLOSE.

I'D FEEL A LOT BETTER IF I HAD THAT TO HANG ON TO.

I'M OKAY...

ARE YOU... ALL RIGHT, JOSUKE?

CAN YOU CLIMB BACK UP?

PUP ポタ!!

PUP ポタ!!

…

PUP ポタ!!

SLSH スパッ!!!

PUP ポタ!!

PUP ポタ

U U

!!

PLIP
ポタ
PLIP
ポタ
PLIP
ポタ
...
...!!
?!
ヌル
SLSH
ヌル
SLSH
SLSH
CLING
WHAT
?!
SLIP
ヌル

IS THAT BASTARD'S BLOOD MAKING THE BEAM SLIPPERY? THIS IS REAL BAD...IF ANY OF SHINING DIAMOND'S FINGERS MOVE EVEN ONE MILLIMETER, THEY'LL ALL SLIP FROM THE BEAM.

I'M...I'M SLIPPING. IS THAT... BLOOD?

HM ...?

...

...

GWOOOO

YOU LOW-DOWN BAS-TARD!

VWOOOOOM

IS SOME-THING THE MATTER, JOSUKE?

ONE LAST DIRTY TRICK, IS THAT WHAT THIS IS?! YOU JERK!

SLIDE

SHF

SHF

AS FAR AS ATTACKS GO, IT'S NOT THAT COMPLICATED... BUT DAMN IF IT ISN'T EFFECTIVE. IF SHINING DIAMOND COULD ONLY REACH HIS WOUNDS, I COULD STOP THE BLEEDING... BUT I CAN'T FIX THE BLOOD AND MAKE IT GO BACK INSIDE.

ポタリ PLIP

PLIP ポタリ

PLIP ポタリ

HE'S AIMED HIS BLOOD AT ME TO MAKE ME FALL... AND THIS TIME HE MIGHT HAVE ME!

I'M GOING TO FALL! I'M REALLY GOING TO FALL!

VWOOOOM

SLSH

I CAN'T DO ANYTHING TO STOP THE BLOOD FROM MAKING ME SLIP!

THE CABLE IS TOO LONG AND TOO HEAVY. I HAVE TO HAUL UP THE END BEFORE I THROW IT...

I...I REQUIRE MORE TIME.

...OR I'LL NEVER BE ABLE TO REACH YOU.

WHAT ?

HURRY! THROW ME THAT CABLE! I'M SLIPPING!

MIKI-TAKA!

FWSH

ONCE I CLIMB UP THERE, YOU'RE GOING TO REGRET DOING THIS TO ME!

WHY YOU... YOU !!

TREMBL

GRA AAA AAA AAH!

TREMBL

SUP

URGH ...

LIFT

I DON'T WANT TO FIGHT YOU ANYMORE!

H-HEY! LISTEN! THAT WAS AN ACCIDENT! I DIDN'T MEAN TO BLEED ON YOU. MY HEAD'S PRETTY FUZZY RIGHT NOW...

...

...

AAA AAH...

AAAA AAAH!

DORARAH

PUNCH THE TOWER WITH YOUR LEFT HAND. YOUR LEFT HAND!

YEAH, I AL-READY FIG-URED THAT OUT!!

AAA AAAA AAAA AAAA AAH!

JOSUKE!

VWOOOSH

I DIDN'T WANT TO HAVE TO DO THIS.

DOOM

PUNCHED BY MY OWN STAND... DAMN, THIS IS GONNA HURT.

URK!

WHAAAM

YOU PACK A *MEAN* PUNCH.

SEE? I KNEW IT...

ZOOM

ドォォォ

HUFF HUFF HUFF HUFF!

HUFF HUFF HUFF HUFF!

HE'S BACK ON THE TOWER...

HE USED THE TOWER'S RE-FLECTED FORCE...

I DON'T WANT TO LEAVE HERE ANYMORE.

NO. I WANT TO GO BACK TO MY HOME INSIDE THE TOWER.

A CONVENIENT STORY. YOU PROBABLY HAVE A LOT OF THOSE.

I'VE HAD ENOUGH! I'M DONE FIGHTING YOU!

I SWEAR I DIDN'T MEAN TO BLEED ON YOU.

I WAS PASSED OUT, HONEST!

...

I THOUGHT I'D COME UP WITH THE PERFECT PLAN.

ALL THIS TIME, I'VE BEEN THINKING ABOUT MY ESCAPE.

...NOT ONCE IN MY LIFE HAS ANYTHING EVER WORKED OUT FOR ME LIKE I PLANNED IT.

BUT NOTHING WENT HOW IT WAS SUPPOSED TO. AND IT MADE ME REALIZE...

THE THOUGHT OF GOING INTO THE *OUTSIDE WORLD*, WITH ALL THOSE PEOPLE OUT THERE...IT TERRIFIES ME.

I KNOW EVERY NOOK AND CRANNY OF THE TOWER, AND THIS HORRIBLE STUFF STILL HAPPENED TO ME.

I STARTED LIVING IN THIS TOWER BECAUSE I WANTED TO GET AWAY FROM OTHERS, ANYWAY.

...

...

I BEG YOU! PLEASE, LET ME GO BACK TO THE TOWER.

I NEVER WANT TO LEAVE HERE AGAIN, AS LONG AS I LIVE...

FWSH

GAH !!

N-NO, I'LL PATCH MYSELF UP WHEN I GET HOME.

MEDICINAL HERBS... THE ONES HE GROWS WITH HIS OWN POOP, RIGHT?

I'VE GOT JUST THE RIGHT MEDICINAL HERBS.

OH, I KNOW! LET ME TEND TO YOUR WOUNDS...

ER... I'M NOT HUNGRY.

OH, I KNOW! HOW ABOUT I COOK YOU UP SOME FRESH VEGGIES FOR THE ROAD?

THOSE ARE ALSO FERTILIZED WITH HIS POOP...

I SHOULDN'T HAVE LISTENED TO HIM. I'M SORRY.

HE TOLD ME THAT IF I TRAPPED EVEN ONE ***STAND USER*** INSIDE THE TOWER, HE'D MAKE SURE I WAS SET FOR LIFE.

THE OLD MAN IN THE PHOTO... HE CONVINCED ME TO DO THIS...

...ABOUT THE ***OLD MAN IN THE PHOTO-GRAPH.***

BUT I ***DO*** HAVE SOME QUESTIONS ...

NO, AH, WE'RE GOOD.

SHOULD I CATCH YOU A SPARROW?

I'D LIKE TO DO ***SOME-THING*** TO MAKE THIS UP TO YOU.

MORIOH PLACES OF INTEREST: PART 5

THE MAN WHO LIVES ON A TRANSMISSION TOWER

A TRUE SURVIVALIST, HE HAS EVERYTHING HE NEEDS WITHIN THE TOWER, BUT IF YOU BRING HIM SALT OR CANDY, HE'LL HAPPILY LET YOU TAKE HIS PICTURE.

HE WEARS A MASK AND USES A FALSE NAME BECAUSE HE VALUES HIS PRIVACY.

...

ANY-THING AT ALL.

...

DID HE TELL YOU ANYTHING? LIKE THE WHEREABOUTS OF HIS SON... YOSHIKAGE KIRA?

...

...WHO GOES BY THE NAME OF... *KOICHI?*

IS THERE A STAND USER IN MORIOH...

GET TO THE POINT!

THE OLD MAN IN THE PHOTOGRAPH HAPPENED TO MENTION SOMETHING DURING ONE OF OUR CONVER-SATIONS.

OKAY, LISTEN ...

I DIDN'T ASK HIM ANY DETAILS, AND HE DIDN'T TELL ME ANY, EITHER.

DID SOME-THING HAPPEN TO KOICHI?

THERE IS, ISN'T THERE? IS HE YOUR FRIEND ?

HE SAID THAT THIS MORNING, A NEW STAND USER...

...ELIMI-NATED HIM.

HUH!!

DOOOOOM

ドドド

KOICHI HAS DIS-APPEARED!

DOOM

WE'RE ALL LOOKING FOR HIM, BUT NO ONE CAN FIND HIM!

CHAPTER 139

MISTERIOSO, PART 1

I DON'T WANT TO BELIEVE HE'S DEAD!

SOME NEW ENEMY MUST HAVE ATTACKED HIM ON HIS WAY TO SCHOOL THIS MORNING.

DOOOM

AND *YOU* CAN HELP FIND HIM, YUYA FUNGAMI, WITH YOUR ABILITY TO TRACK SCENTS!

カサ

FWIP

...

I FIGURED IT'D BE A LONG SHOT...

SO THAT'S A NO...

DO YOU SERIOUSLY THINK I HAVE SO LITTLE PRIDE THAT I WOULD HELP YOU NOW?

CALL IT A TRADE.

YOUR INJURIES...

...I CAN HEAL THEM.

A TRADE?

A TRADE?

YOU CAN'T BE SERIOUS. JUST WHO DO YOU THINK I AM?

I'LL NEVER FORGIVE YOU FOR DOING THIS TO ME.

I KNOW I DON'T HAVE ANY LEVERAGE ANYWAY.

OKAY, OKAY. FINE. I'LL HELP YOU.

H-HEY! HOLD UP! C'MON, NEGOTIATE A LITTLE MORE, WILL YA?

YOU'RE GIVING UP THAT EASILY?

HUH?

WHAT ?!

I DON'T HAVE TIME TO STAY.

SEE YOU AROUND.

IF YOU GIVE ME MY HANDSOME FACE BACK, I'LL HELP YOU WITH ANYTHING.

WITH MY CHISELED FACE AND BOD BURIED BY ALL THESE BANDAGES, I CAN'T SPOIL MY LADIES LIKE I USED TO. THEY'VE EVEN STARTED GOING OUT, LEAVING ME HERE BY MY LONESOME. I'M WORRIED THEY'LL LEAVE FOR GOOD.

IT'S A DEAL.

DAMMIT, I COULD TRY TO BE STUBBORN, BUT I'M THE ONLY ONE WHO SUFFERS FROM ME STAYING IN THIS HOSPITAL.

...

...

I DON'T HAVE ANYTHING AGAINST YOU.

BESIDES, I LANDED MYSELF IN THIS DUMP BY WRECKING MY BIKE. THIS IS ALL MY OWN DOING.

CAN YOU TRACK KOICHI'S SCENT WITH THIS?

IT'S THE ONLY LEAD I'VE GOT.

I FOUND IT ON THE SIDEWALK BETWEEN HIS HOUSE AND OUR SCHOOL.

THIS IS *KOICHI'S BAG.*

LIS-TEN...

BEFORE WE GET DOWN TO BUSINESS... DO YOU THINK YOU COULD GO AHEAD AND FIX ME UP? I'M IN PAIN HERE, YOU KNOW.

I NEED YOU ON YOUR FEET, DON'T I? HURRY UP AND GET YOURSELF READY.

I ALREADY HEALED YOU WITH *SHINING DIAMOND.*

FWSH

WHAT ?!

DOOOOM

ドドドドド

...

DOOM

DOOM

DOOM

DOOM

DOOOOOM

I'M...

HIGHWAY STAR

DOOOOM

BUT...HMM. MY EYES ARE A LITTLE MORE DOWN-TURNED THAN BEFORE.

CAN'T YOUR STAND FIX ME BACK TO EXACTLY HOW I WAS?

SAVE YOUR NIT-PICKING.

WHAT I WANT TO HEAR...

...IS HOW WELL YOUR *NOSE* IS WORKING.

I'M BEING MODEST IF I SAY THAT WATCHING MYSELF IS LIKE SEEING ONE OF MICHELANGELO'S STATUES COME TO LIFE...

OH, FOR THIS BEAUTY...

...I WOULD DO ANY-THING.

...ABSOLUTELY GORGEOUSLY HANDSOME!

SPEED★KING

HIGHWAY

SHAAAA

ORA

ONCE I LEARN A SCENT...

I CAN SNIFF OUT ITS SOURCE FROM MAYBE *TEN METERS*— DEPENDING ON FRESHNESS OF THE TRAIL, OF COURSE.

SNIF SNIF

WELL...

BUT MY SENSE OF SMELL HAS GROWN A LOT SHARPER EVER SINCE I GOT *HIGHWAY GO GO.*

I'M NO *BLOOD-HOUND...*

JUST HOW GOOD IS YOUR SENSE OF SMELL, ANYWAY?

...

SNIF SNIF

SNIF

SNIF

I CAN ALSO TELL YOU THEY'RE COMING BACK FROM A PACHINKO PARLOR.

MY FAN-GIRLS.

I KNOW THEIR SMELLS WELL. REIKO, AKEMI AND YOSHIE.

THREE OF THEM.

I CAN SMELL A GROUP OF WOMEN WALKING THIS WAY DOWN THE HALL.

FOR EXAMPLE ...

'SUP.

YUEY! YOU'RE STAND-ING!

YUEY!

LOOK!

YUEY! YOU'RE ALL BETTER!

COME TO ME, MY CUTIES.

FWOMP

YUEY!

EASY. JOSUKE AND I ARE COOL NOW.

WHAT THE HELL ARE YOU DOING HERE? ARE YOU LOOKING TO GET STABBED, IDIOT?

HEY!

あ、

BUT TELL ME... HAVE YOU THREE BEEN PLAYING PACHINKO?

YOU'RE THAT JOSUKE!

HOW DID YOU KNOW?

WHAT ?!

I CAN'T IMAGINE YOU WERE SITTING DOWN TO READ BOOKS.

THAT LEAVES TWO POSSIBILITIES. EITHER YOU WERE EATING AT A CAFÉ, OR YOU WERE PLAYING PACHINKO.

THE UNDERSIDES OF YOUR SKIRTS SMELL OF BUTT SWEAT, WHICH MEANS YOU'VE BEEN SITTING ON VINYL SEATS FOR AN EXTENDED TIME.

OF COURSE I DO. HERE, I GOT YOU THIS CHOCO-LATE.

OH, YOU'RE IMPOS-SIBLE!

BY THE WAY, AKEMI, YOU WERE LOOKING ESPECIALLY HAPPY AS YOU WALKED INTO THE ROOM.

AND I DON'T SMELL ANY COFFEE OR TEA ON YOUR BREATH. SO, PACHINKO.

DID YOU WIN TODAY? DON'T YOU HAVE A LITTLE SOMETHING FOR ME?

YOU'RE EVEN BETTER!

YOU SAY YOU'RE NO BLOODHOUND, AND I THINK YOU'RE RIGHT...

I'M NOT THE MAN I AM WITHOUT MY LADIES.

SEE, JOSUKE?

YOU HEALED MY INJURIES, AND NOW I'LL HELP YOU.

SEE YOU LATER, YUEY!

I'LL CALL YOU.

BYE, YUEY!

VWOOM

ﾌﾞﾝ"...

HIS HOUSE ISN'T TWO MINUTES FROM HERE. MINE'S NO MORE THAN FIVE.

KOICHI'S BAG WAS RIGHT THERE ON THE GROUND.

THIS IS THE PLACE.

SNIF SNIF

HMM

SPEED

HOW COULD A STAND USER ATTACK AND ABDUCT KOICHI WITH SO MANY PEOPLE AROUND ...

THIS IS A BUSY STREET. COMMUTERS, STUDENTS...

...AND WITH NO WITNESS-ES?

SNIF

HMM

...

?

FIGHTING ANOTHER STAND USER ISN'T PART OF THE ARRANGEMENT. JUST TRACKING. RIGHT?

ABOUT THAT DEAL WE MADE, JOSUKE...

I DON'T HAVE TO FIGHT ANYONE. RIGHT, JOSUKE?

BECAUSE... HE'S ALREADY ON YOUR TAIL.

WHY ARE YOU ASKING ME THAT NOW?

WHAT?

THAT'S HIM.

I SMELL KOICHI'S SCENT ON HIM!

THAT MAN... BEHIND YOU.

HE'S HOLDING SOME-THING THAT BELONGS TO KOICHI.

DOOOOOM

DOOOOM

ドドド

DOOOM

ドドド

DOOOM

JOSUKE... IT LOOKS LIKE YOU'RE HIS NEXT TARGET.

FWSH

DIEM

HEY, YOU! STOP RIGHT THERE!

THAT'S THE GUY ?!

SAY WHAT ?!

BAM

TMP

TMP

TMP

TMP
TMP
TMP
TMP
TMP
TMP
GRAB
YANK
HEY, ASSHOLE! I'M TALKIN' TO YOU!
WHAT DID YOU DO TO KO-ICHI ?!
DSH
WHAT!

WOBBL

M...

FWSH

MOM ?

MOM!

EVEN THOUGH I WAS WATCHING, I STILL COULDN'T SEE WHAT HAPPENED. ONE SECOND IT WAS A MAN THERE, AND THE NEXT IT WAS JOSUKE'S MOM... I HEARD THAT JOTARO CAN STOP TIME FOR A COUPLE SECONDS, BUT THIS... THIS IS SOMETHING DIFFERENT! NOT EVEN JOTARO COULD SWAP AN ENTIRE PERSON OUT FROM SOMEWHERE.

UNCON-SCIOUS, BUT ALIVE...

THAT'S MY MOTHER! IT'S REALLY HER.

WHAT... WHAT THE HELL?!

THAT BAS-TARD...

HE'S SOME-WHERE CLOSE!

THAT MAN IS STILL HERE, JOSUKE! I STILL SMELL KOICHI'S SCENT!

ドドド

CHAPTER 140

MISTERIOSO, PART 2

MM...

...

...THEN I WOULD'VE BEEN SATISFIED WITH JUST DISABLING YOU AS A THREAT.

IF YOU'D HAVE COME AT ME DIRECTLY...

KRRR

DOOOOOM

KRRR

BUT YOU WENT AFTER MY MOTHER!

YOU'RE THE KIND THAT FIGHTS DIRTY— AND NOW I'M GONNA MAKE YOU PAY!

WHERE'D THAT PIECE OF CRAP RUN?!

YUYA! WHERE'D HE GO?

IF YOU DON'T KNOW, HOW THE HELL WOULD I?

YOU WERE THE ONE WITH YOUR HAND ON HIM.

ドド

DOOOOOM

JOSUKE... HE'S STILL HERE.

WAIT!

W...

ドド

ドド

HE'S CLOSE.

GWOOOOO

ゴゴゴゴゴ

...

SOME-WHERE ...

KOICHI'S SCENT... IT'S STILL HERE...

SO... YUYA FUNGAMI IS HERE.

I SUSPECT HE MIGHT BE ABLE TO SNIFF OUT MY HIDING PLACE.

BUT THEN AGAIN, IF I CARED TO REMAIN UNNOTICED, I WOULDN'T HAVE TAILED JOSUKE LIKE THAT.

I'M A LITTLE SURPRISED THAT HIS NOSE IS THAT PERCEPTIVE.

AND JOSUKE'S MOTHER IS PROVING VERY USEFUL. HEH HEH HEH HEH.

OBSERVATION IS THE FIRST STEP.

I WANTED TO CREATE AN OPPORTUNITY TO **OBSERVE** HIM.

VWOOOOOM

...WAS ALWAYS PART OF THE PLAN.

BRINGING OUT JOSUKE'S MOTHER...

...

MISTERIOSO IS WATCHING YOU... CLOSELY.

NOT MUCH LONGER NOW, AND MY STAND, **MISTERIOSO**, WILL BE ABLE TO ELIMINATE YOU, JOSUKE!

DOOM

KA-KLIK

MISTERIOSO OBSERVED KOICHI HIROSE... AND IT OBSERVED YOUR MOTHER.

...

SNIF

H

?

IN THE DOORWAY OF HER HOME, JOSUKE'S MOTHER, **TOMOKO HIGASHIKATA,** SENSES SOMETHING IS WRONG.

SOMETHING... IS IN THE AIR.

HM?

ONE HOUR EARLIER...

HELLO? JOSUKE?

ARE YOU HERE, JOSUKE?

JOSUKE?

?

...

SHAAAAA

PRADA

...

KA-THNK

ガチャ

IF HE'D COME HOME, HIS SHOES WOULD BE HERE. I MUST BE IMAGINING THINGS.

HE'S PROBABLY GONE OFF SOMEWHERE WITH OKUYASU AGAIN.

HE MUST STILL BE OUT.

HAA-AH...

AAA-AH...

OH MAN, AM I HUNGRY!

FWSH

ｶﾊﾟ

CHOMP

UNBELIEVABLE. HE TOOK A BITE OF MY FAVORITE KAMAKURA CUSTARD CAKE AND PUT IT BACK IN THE FRIDGE.

AND I'M PRETTY SURE I REMEMBER SAVING AT LEAST TWO FOR LATER... OOOH, HE MAKES ME SO MAD SOMETIMES!

THAT DARN JOSUKE!

HOW CAN ONE BOY BE THIS RUDE!

!!

MNCH

MNCH MNCH

KA-THNK

...

...

JOSUKE! YOU *ARE* HOME, JUST LIKE I THOUGHT.

I KNOW YOU'RE THERE!

WHAT'S THE BIG IDEA?

...

...

...

?

ドン

VWOOOOM

おまえは

ゴゴゴ

VWOOOOM

ゴゴゴ

HANDWRITING: THESE ARE YOUR PANTIES

ドン

KLATTR

EEP !!

NO ONE IS IMMUNE TO FEAR.

...

...

WHO... WHO ARE YOU?

HOW DID YOU GET IN HERE?

THAT'S YOUR *TELL*. EVERYONE HAS ONE, WHETHER THEY KNOW IT OR NOT...

A HABITUAL RESPONSE WHEN FEAR TAKES HOLD. HAD YOU NOT NOTICED YOURS?

I NOTICED SOMETHING AS I WAS WATCHING YOU JUST NOW. I THINK THAT MAYBE, WHEN YOU'RE FRIGHTENED, *YOU SWALLOW YOUR SALIVA.*

DOOOOOM

...

FEAR RESIDES IN THE DEPTHS OF THE HEART, AND YOU CANNOT UPROOT IT. NO ONE CAN.

FEAR WILL ALWAYS SHOW THROUGH, NO MATTER HOW HARD YOU MAY TRY TO KEEP IT DOWN.

IF IT'S MONEY YOU'RE AFTER, I WON'T GIVE YOU ANY! SO GET THE HELL OUT OF HERE, NOW!

I ASKED YOU WHO YOU WERE!

CLNCH

FWSH

I'M BASKING IN YOUR UNDIVIDED ATTENTION— YOUR *FEARFUL ATTENTION.*

I'M HAVING A MOST WONDERFUL TIME.

DO I LOOK LIKE A COMMON BURGLAR TO YOU?

I DON'T NEED YOUR MONEY. IF ANYTHING, I SHOULD BE PAYING *YOU.*

SHF

?!

...

...

TAP

FWSH

FWSH

ゴゴゴゴ

VWOOOOM

ゴゴゴゴ

VWOOOOM

ゴゴゴゴ

GULP

ゴクッ

VWOOOOM

ゴゴゴゴ

WHEN YOU'RE FRIGHTENED, YOU CAN'T HELP BUT SWALLOW YOUR SALIVA.

OHO! THERE IT IS AGAIN. YOU ***SWALLOWED.*** DID YOU CATCH IT THAT TIME?

I KNOW, BECAUSE I'VE ***OBSERVED YOU.***

ゴゴゴゴ

VWOOM

...

...

MNCH

MNCH

MNCH

FWSH

BOOM

SEE, I TOLD YOU! YOU *SWALLOWED YOUR SALIVA* AGAIN. THAT'S YOUR TELLTALE SIGN OF TERROR. I KNEW IT!

DOOOOM

VWOOOOM

SLRP

SLRP

DOOOOM

AND ONCE I'VE UN-COVERED YOUR TELL...

...MISTERIOSO'S UNSTOPPABLE ATTACK IS COMPLETE!

DWOOOM
RUSH

PLAT

PLAT

PLAT

PLAT

DOOOOOOM

ドドド

THE SCENT IS COMING FROM SOMEWHERE NEAR JOSUKE'S MOTHER! MAYBE... HER JACKET POCKET? COULD HE BE INSIDE HER POCKET?!

BUT THERE'S NO WAY I'M MOVING ANY CLOSER. I DON'T HAVE ANY IDEA WHAT HIS STAND CAN DO!

I SAW JOSUKE'S TELL!

DOOOOM

I SAW IT!

THAT'S HIS TELL. **HE BITES HIS LIP.** I'M SURE OF IT!

DOOOOM

I HAVE ALMOST NO DOUBT ABOUT IT. WHEN JOSUKE IS AFRAID, **HE BITES HIS LOWER LIP.**

AND THE NEXT TIME HE DEMONSTRATES HIS FEAR... **MISTERIOSO WILL ELIMINATE HIM!**

WHERE IS THE SCENT COMING FROM?!

YUYA, I'M ASKING YOU!

ZWUM

I'VE AS GOOD AS WON, *JOSUKE HIGASHIKATA!*

WHEN JOSUKE IS AFRAID, *HE BITES HIS LOWER LIP!*

ALL THAT'S LEFT IS TO MAKE HIM DO IT. SIMPLICITY ITSELF!

CHAPTER 141

MISTERIOSO, PART 3

WOOOOOOM

...

IS HE RIGHT HERE?

DOOOOM

DOOOOM

DOOOOM

YUYA... YOUVE BEEN STARING AT MY MOTHER.

DON'T TELL ME— IS *THAT* WHERE THE BASTARD IS?

*AND THE MOMENT HE DOES... **MISTERIOSO** WILL BE UNSTOPPABLE!*

DOOOOM

...BUT COULD HE BE INSIDE HER POCKET?

I DON'T KNOW WHAT HIS *STAND* CAN DO...

IS HE IN HER JACKET POCKET? IS THAT IT?

DOOOOM

DOOOOOM

WHERE IS HE, YUYA?! YOU HAVE TO KNOW!

BAM

TCH! HE'S NOT SCARED YET.

DOOOM

ARE YOU GOING TO BITE YOUR LIP? DO IT! COME ON!

AH! ARE YOU GOING TO DO IT?

...

JO-SUKE...

...

I... NEVER AGREED TO HELP YOU FIGHT.

I ONLY PROMISED TO TRACK HIM DOWN. OUR ARRANGEMENT IS COMPLETE.

TELLING YOU ANY MORE WOULD BE THE SAME AS HELPING YOU FIGHT.

...

I'M SORRY, BUT THIS GUY IS TOO CREEPY FOR ME.

THERE'S NOTHING IN HER POCKET.

AND NOTHING IN THE ONE ON THE OTHER SIDE, EITHER...

RSTL

RSTL

I CAN'T RISK GOING ANY FURTHER. I DON'T WANT TO MAKE ENEMIES OF YOSHIKAGE KIRA AND HIS STAND USERS.

I DON'T WANT TO BE INVOLVED.

BESIDES, I MADE THAT DEAL SO THAT YOU WOULD FIX MY BODY BACK TO NORMAL. I'D HAVE TO BE A FOOL TO IMMEDIATELY PUT MY BODY IN HARM'S WAY.

HIGHWAY STAR

...

...EXCEPT FOR THIS ONE PIECE OF PAPER.

...

IF I WERE JOSUKE, I WOULDN'T OPEN THAT PAPER. THE MAN MIGHT ACTUALLY BE THE PAPER.

...

THE SCENT ISN'T COMING FROM HER POCKET ANYMORE... IT'S OUTSIDE NOW.

RSTL

RSTL

...

THINK ABOUT IT, JOSUKE. OF ALL THE PLACES HE COULD HIDE, WHY WOULD HE CHOOSE HER POCKET?

BECAUSE HE WANTED YOU TO FIND HIM THERE. HE'S BEEN WAITING FOR THIS MOMENT.

RSTL

ゴゴ

VWOOOOM

ゴゴ

ゴゴゴゴ

VWOOOOOM

ゴゴゴ

VWOOOM

ゴゴゴ

ゴゴゴ

...!

DOOM

THERE'S NOT EVEN ANYTHING WRITTEN ON IT.

...A BLANK PAGE.

IT'S JUST...

FWSH

...

FWP

GWOO

?

WHAT ?!

FWSH

BANG

JO-
SUKE!

JO...

I'M
STILL
ALIVE.

I'M...

DOOOOM

KRAK

FWSH

THAT...
THAT
BAS-
TARD!

WHRRR

DOOOOOOOM

HEH HEH. SO, THAT'S SHINING DIAMOND.

THE OLD MAN WAS RIGHT. A MERE BULLET ISN'T GOING TO DO MUCH OF ANYTHING AGAINST YOU... BUT DID IT GIVE YOU A SCARE?

TRMBL

DOOM

OHHH, IS THIS IT?!

I BET IT DID. BITE YOUR LIP, JOSUKE! BITE IT!

YOU LOOK JUST AS WIMPY AS THE GEEZER IN THE PICTURE. YOU'RE IN FOR IT NOW!

FWSH

IS THAT PAPER HIS STAND ?!

TRMBL

TCH. STILL WON'T BITE, EH? YOU'RE MASKING YOUR FEAR WITH BLUSTER.

DO IT! SHOW ME THE MARK OF YOUR FEAR!

BITE IT!

DD

SHF ズ

IT'S TIME I MADE MY ENTRANCE.

SWOOP ヴィアア

YOU COCKY BASTARD!

...

...

HE MUST HAVE A REASON TO COME OUT INTO THE OPEN. HE'S PRACTICALLY ASKING JOSUKE TO ATTACK HIM. IF I WERE JOSUKE, I WOULDN'T DO IT.

THE GUY HAS BEEN STAYING IN HIDING, BUT NOW SUDDENLY HE SHOWS HIMSELF?

SEE, HE'S TOTALLY CREEPY!

WITH MY STAND, I CAN EASILY CARRY A LOADED FIREARM WHEREVER I GO.

I CAN EVEN TUCK AWAY A BOWL OF KYUSHU TONKOTSU RAMEN, AND IT'LL STAY PIPING HOT... READY FOR ME TO ENJOY HERE IN MORIOH WHENEVER I PLEASE.

YOU'RE RIGHT. MY STAND'S ABILITY MIGHT BE CONSIDERED "WIMPY."

I'M EVEN GOING TO TELL YOU WHAT IT IS. MY STAND CAN TURN ALL MANNER OF THINGS INTO PAPER AND FILE THEM AWAY. AND IT'S VERY GOOD AT DOING THAT.

BWSSSH

RIP RIP

RIP

HEH HEH HEH.

RIP

YOU BASTARD... THAT'S WHERE YOU'RE KEEPING KOICHI?

WOOOOM

SPLSH

SPLTTR

SPLTTR

HE'S STILL ALIVE... AFTER ALL, MY "WIMPY" STAND ISN'T STRONG OR CAPABLE ENOUGH TO KILL.

AND THIS ONE IS *KOICHI HIROSE.*

SWSH

BUT PAPER IS JUST PAPER. IF SOMEONE HAPPENED TO TEAR THE PAGE... WELL, THAT'S A DIFFERENT STORY.

PAPER: KOICHI HIROSE

THAT'S KOICHI'S SCENT. HE WASN'T HOLDING SOME-THING THAT BELONGED TO KOICHI...

HE WAS HOLD-ING KOICHI!

IF YOU CAN.

GO AHEAD, TAKE HIM.

DON'T DO IT...

広瀬康一

...AND I'LL LET YOU OFF WITH A BEATING!

GIVE HIM BACK RIGHT NOW...

DOOOOM

I DIDN'T REVEAL MYSELF SO THAT YOU COULD "LET ME OFF."

AND IT WASN'T TO RECEIVE A BEATING, EITHER.

FWOOOM

DORA AAAA AAAA AAAH!

VWWM

WOOSH

FWOOOSH

PAPER: KOICHI HIROSE

広瀬康一

広瀬康一

広瀬康一

SWOOP

WHAT ?!

広瀬康一

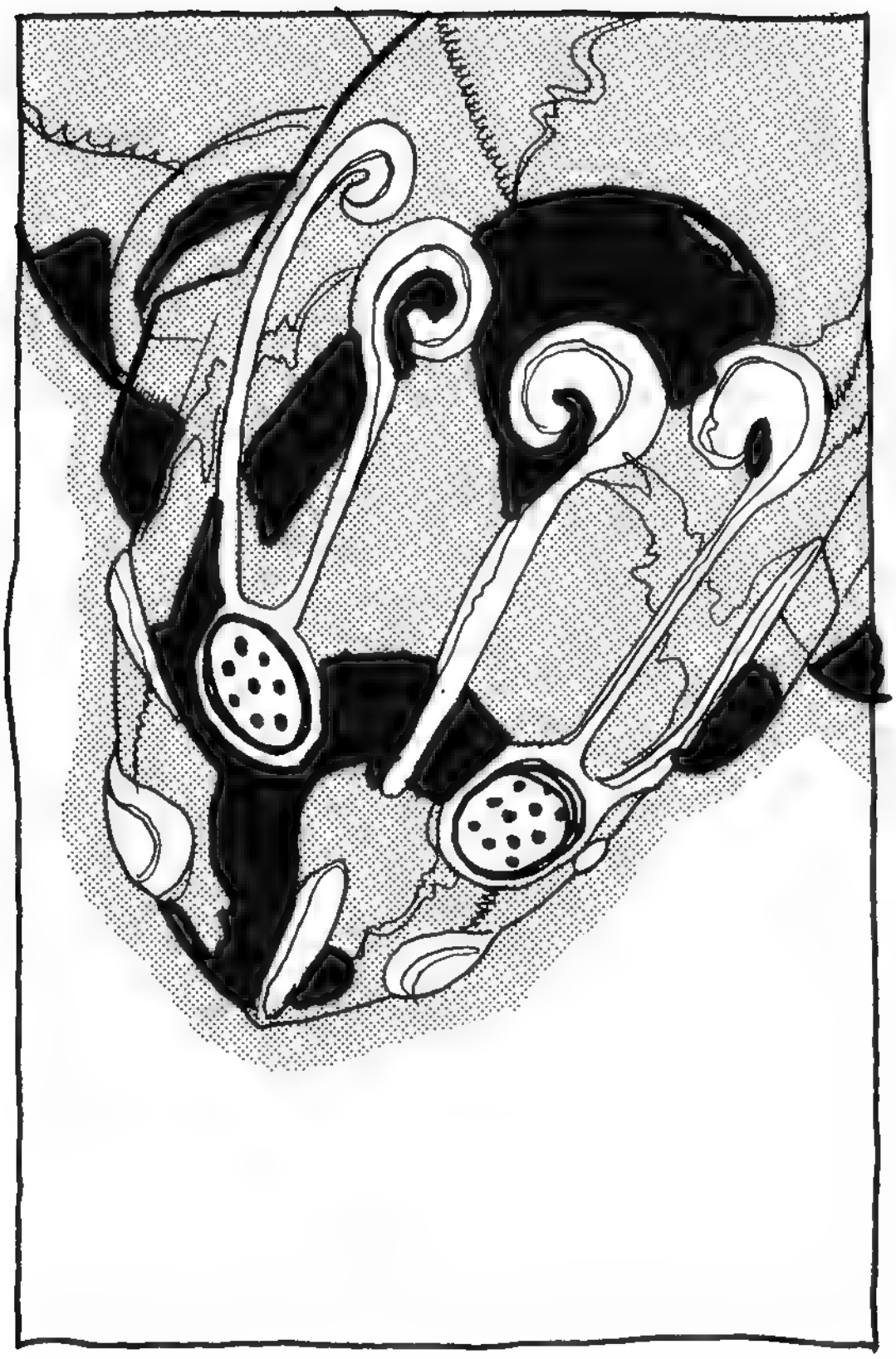
GWOOOO

ゴゴゴゴ

"...ISN'T STRONG OR CAPABLE ENOUGH TO KILL. BUT..."

"HE'S STILL ALIVE... AFTER ALL, MY 'WIMPY' STAND..."

"IF SOMEONE HAPPENED TO TEAR THE PAGE..."
DOOOOM
THAT'S A TRAP. DON'T CHASE AFTER THAT PAPER! IF I WERE JOSUKE, I'D FORGET ABOUT KOICH!!
DOOOOM
YOU BIT YOUR LIP! YOU FINALLY DID IT! NOW, IT'S TIME...
KO-ICHI!!
DOOOOOOM



BEEP

BEEP

BEEP

KOICHI!

BEEEEP

BEEEEP

CHAPTER 142

MISTERIOSO, PART 4

...
SPEEDKING
VWOOOOOM
THE MOMENT YOU BIT YOUR LIP.
VWOOOOOM
VWOOM
VWOOM
VWOOM
PAPER: KOICHI HIROSE
THIS IS THE MOMENT MISTERIOSO HAS BEEN WAITING FOR, JOSUKE HIGASHIKATA...
ZWUUUUUM
SWIP
RSTL
RSTL
RSTL

DORA RARA RARA RARA RARA RAAH!

KA-WHAM

WHAM

WHAM

WHAM

WHAM

BUMMM

NOW THAT YOU HAVE REVEALED YOUR FEAR TO MISTERIOSO, *YOU ARE UTTERLY POWERLESS AGAINST IT.*

YOU SHOWED YOUR MARK OF FEAR!

BAS-TARD!

DOOOOOM

ZVWWM

DOOOOM

GRP

DOOOOM

COME ON!

AAAH!

KREE

KRIK

KREE

SNAP

FWSH

...

MISTERI-OSO...

...A STAND THAT ATTACKS ONCE YOU EXPOSE YOUR FEAR.

GOOD THING I DIDN'T HELP JOSUKE FIGHT. IF I HAD...HE MIGHT'VE TAKEN ME DOWN FIRST, BECAUSE I CAN SNIFF HIM OUT.

FSSSH
FSSSH
...IS POWERFUL ENOUGH TO STOP MISTERI-OSO.
DO YOU UNDERSTAND NOW? NOTHING IN THIS WORLD...
FSSSH
FSSSH
FSSSH
ZWMM
FSSSH
FSSSH
ZWMM
ZWMM
!

DOOOOOM

ドドド

...

内瀬康一

DOOOOM

ドドドドド

HUFF!

HUFF!

HUFF!

HUFF!

I DON'T KNOW WHAT YOU'RE STORING IN THERE, BUT I DON'T THINK IT'S KOICHI.

THAT PIECE OF PAPER...

WHAT...

HE'S USING SHINING DIAMOND TO FIX THAT METAL POLE AND PULL HIMSELF BACK OUT FROM THE PAGE.

H!!
H!!
H!!
TRMBL

HUFF!

H!!
TRMBL
H!!

HUFF!
HUFF!

WHAT THE?

SPEED ★ KEN

THE ONLY REASON YOU FEEL CONFIDENT ENOUGH TO FACE ME IN THE OPEN IS BECAUSE YOU HAVE KOICHI AS A HOSTAGE...AND YOUR THREATS ONLY WORK AS LONG AS HE'S STILL ALIVE.

YOU WANNA KNOW HOW I KNOW THAT?

...

I KNEW YOU'D ONLY WRITTEN KOICHI'S NAME ON THAT PAPER TO USE IT AS BAIT.

...

YOU WOULDN'T LET A CAR KILL HIM AND REMOVE YOUR ONLY LEVERAGE.

BUT I'LL TELL YOU WHY I WENT TO SAVE THAT PAPER ANYWAY.

I KNEW THAT PAPER WAS NOTHING MORE THAN A TRAP...

BECAUSE ***NO MATTER HOW SMALL THE CHANCE***, THAT STILL MIGHT HAVE BEEN KOICHI. AND AS LONG AS THERE WAS THAT TINY CHANCE, THEN...

...

...AND I WAS RIGHT, WASN'T I?

HOW COULD I NOT TRY TO SAVE THAT PAPER?

MISTERIOSO... YOU WON.

TRMBL

TRMBL

SHINING DIAMOND HAS GIVEN JUST ABOUT ALL IT CAN GIVE.

BUT BEFORE I GO...A WORD OF WARNING.

ONCE YOU'VE MADE ME INTO THIS PIECE OF PAPER, YOU'D BETTER TEAR ME UP AND DESTROY ME FOR GOOD.

BECAUSE IF I EVER GET OUT OF HERE...

KWANG

FWING

I'LL KILL YOU!!

FSSSH

FSSSH

FSSSH

HMPH!

SHRP

SHRP

SHRP

内瀬康一

HEH HEH...

HA HA HA!

BUT IN THE END, YOU WERE NOTHING SPECIAL.

YOU TALK A BIG GAME...

FWSH

CAN: FRUIT LASSI

!

...

50

YUYA FUNGA-MI...

NOT HELPING JOSUKE WAS A *WISE MOVE.*

...YOU STROKE YOUR CHIN.

WHEN YOU ARE AFRAID ...

...

IF YOU HAD COME TO JOSUKE'S AID... I COULD HAVE EASILY DONE SO.

BUT...

THE OLD MAN IN THE PHOTO DIDN'T TELL ME TO ELIMI-NATE YOU.

TWHIP

TWHIP

TWHIP

FWIP

FWIP

FWIP

FWIP

TP

タクシー

PAPER: TAXICAB

FLIP

FLIP

YOU SAVED YOUR OWN LIFE TODAY. A WISE MOVE INDEED.

FWSH

ドドドド

DOOOM

THWAP

THWAP

THWAP

帝王

DOOOOOOM

ドドド

...

...

KER-CHUNK

TAKE ME TO THE *MORIOH GRAND HOTEL.*

I DON'T THINK I WAS DRIVING IN THIS PART OF TOWN... WAS I?

THAT'S FUNNY...

?

DID YOU NOT HEAR ME? I SAID *THE MORIOH GRAND HOTEL.*

...?

...

GLANCE

STARE

VRMMMM

YES, THE *MORIOH GRAND HOTEL...*

THE MORIOH GRAND HOTEL, YOU SAID? YES, SIR.

ALL RIGHT.

OH... UH-HUH.

WELL, A FARE'S A FARE.

WIPE

NO... I WON'T LET YOU GO TO THE HOTEL.

YOU CAN FIND ALL KINDS OF INTERESTING PEOPLE THERE...

VRMMMM

...

DOOOOOOM

ドドド

GLANCE

SNATCH

WHERE ARE YOU KEEPING KOICHI?

SNIF SNIF HE'S... HMM...

SNIF SNIF

HN

THIS ONE IS JOSUKE.

I'VE GOT JOSUKE BACK.

WHAT ...?

BECAUSE NO MATTER HOW SMALL THE CHANCE, THAT STILL MIGHT HAVE BEEN KOICHI.

DAMN YOU JOSUKE, YOU POMPOUS ASS.

GWOOOO

HOW COULD I NOT TRY TO SAVE THAT PAPER? EVEN IF I KNEW IT WAS A TRAP.

I KNOW IT WOULD BE STUPID, BUT...

IF IT HAD HAPPENED TO THOSE GIRLS, WHO ARE ALWAYS THERE FOR ME, WHO ALWAYS KNOW HOW TO CHEER ME UP...

IF MY GIRLS HAD BEEN TURNED INTO PAPER...

BUT KNOW THIS!

DOOOOM

GIVE BACK KOICHI!

IF I ALLOW YOU AND YOSHIKAGE KIRA TO GO ON LIVING IN THIS TOWN, I'LL NEVER BE ABLE TO LOOK AT MYSELF IN THE MIRROR!

I'D HAVE DONE THE SAME THING AS YOU!

DOOOOM

WHAT YOU'RE DOING NOW... IS *NOT* A WISE MOVE.

SHUT UP AND QUIT STALL-ING!

JUST SO WE'RE CLEAR... YOU'RE TELL-ING ME YOU'RE GOING TO FIGHT ME.

AND YOU'RE TELLING ME THAT YOU'RE MAKING AN ENEMY OF KIRA'S FATHER.

DOOM

CHAPTER 143

MISTERIOSO, PART 5

JoJo's BIZARRE ADVENTURE

AND YOU'RE GOING TO TURN THEM BACK TO NOR-MAL!

GWOOOO

THE ONLY THING I'M TELLING YOU IS TO HAND OVER KOICHI'S PAPER, RIGHT NOW!

SOMETHING VERY GOOD. SIMPLE, TOO. BUT ALSO, QUITE SURPRISING.

SHALL I TELL YOU SOMETHING HELPFUL?

STALLING? I'M NOT STALLING.

WHAT ?!

...ANYONE CAN RETRIEVE ITS CONTENTS BY UN-FOLDING THE PAGE.

THE TRUTH ABOUT MY PAPER IS...

DOOOOM

DOOOOM

BUT I WON'T GIVE HIM TO YOU THAT EASILY!

JO— JOSUKE!

EASY, RIGHT ?

WHEN YOU UNFOLD THAT PAPER, ITS CONTENTS WILL COME OUT AUTOMAT- ICALLY.

DOOOM

LOOK. YOU'VE ALMOST GOT JOSUKE OUT.

!

BWFFF

SLAM

WHRR

HUH ?

DRIVER, WOULD YOU MIND PICKING UP A JUST LITTLE MORE SPEED, PLEASE?

OH, SURE. YES, SIR.

FWAP

SCATTR

SCATTR

帝王

SCATTR

DAMMIT! CLOSE THE DOOR ON ME, HUH?

AND TO THINK... ALL I HAD TO DO...

...WAS OPEN THOSE PAGES, AND I'D HAVE RESCUED JOSUKE AND KOICHI.

63 KPH... 64... 65...

HIGHWAY GO GO MAY NOT HAVE MUCH RAW POWER, BUT IT'LL *NEVER* GIVE UP THE CHASE.

FWK

FWK HA

HA

FWK H

FWSH

FWSH

FWSH

SHOULD I DEAL WITH THIS ONE AFTER I ARRIVE AT THE *MORIOH GRAND HOTEL*, OR BEFORE?

DOOM

DOOOOOM

ドドド

NO ONE'S GOTTEN OUT. NOT THE MAN, AND NOT THE DRIVER.

...JUST AROUND THAT CURVE.

BUT THE TAXI PULLED OVER...

THEY HAVEN'T REACH-ED THE HOTEL YET.

VWOOOOOOOM

ゴゴゴゴゴゴ

VWOOOOOM

帝王

VWOOOM

ゴゴゴゴ

BUT WHERE IS HE?

...IS STILL COMING FROM INSIDE THE CAR.

WHERE IS HE HIDING?

THE BASTARD'S SCENT...

VWOOOOM

ゴゴゴゴ

SPEED★KING

HIGH WAY SPEED★KING

WHAT IS HE TRYING TO PULL? HE MUST BE SOMEWHERE. WATCHING ME.

ゴゴゴゴ

!!

VWOOOOM

ゴゴ

THE SMELL COMING FROM THAT PAPER...

WAIT, HIGHWAY GO GO!

DON'T OPEN THAT DOOR YET.

VWOOOOM

ゴゴ

GRP

H...

THEY'RE SOMEWHERE INSIDE THAT PAPER.

IT'S KOICHI AND JOSUKE. I'D NEVER MISTAKE THEM.

FINE BY ME! I'LL TAKE YOU ON!

VWOOOOOOOM

THIS IS ANOTHER TRAP! HE'S TRYING TO LURE ME IN!

THAT DUDE TAKES ME FOR A FOOL.

HIGH WAY

LEAVE ALL THE TRAPS YOU WANT. I'M STILL TAKING YOU DOWN!

I WON'T BACK DOWN NOW. WE'RE DOING THIS!

HE WANTS TO SETTLE THIS HERE, DOES HE?

GRR!

KEEP IT COOL. HE WANTS ME TO FEEL FEAR.

BUT... I NEED TO TAKE THIS SLOW.

HE'S GONNA TRY TO SCARE ME. AND I NEED TO FIGURE OUT HOW.

HE SAID I TOUCH MY CHIN WHEN I'M AFRAID.

WHERE DO I START?

I WON'T MAKE MY MOVE UNTIL AFTER I FIGURE OUT THIS TRAP.

SNIF SNIF

HM? WHAT'S THAT?!

!

A PIECE OF PAPER WEDGED IN THE DOOR. WHAT FOR?

KA-CHNK

DID HE THINK I WOULDN'T RECOGNIZE THAT SMELL?

THIS PAPER IS A TRAP, AND I KNOW JUST WHAT IT IS!

I'M OPENING THE DOOR, HIGHWAY GO GO!

SNIF

SNIF

SNIF

FWOOOM

BUT I SAW THROUGH HIM ANYWAY. NOW TO FREE JOSUKE AND KOICHI...

STILL, WHO WOULD'VE THOUGHT HE COULD TURN *FIRE* INTO PAPER?

FWSH

SHRIP

SHRIP

SNIF

H-I

SNIF

THEY'RE NOT ALL THAT'S IN THERE. THERE'S SOMETHING ELSE...

EXCEPT... I SMELL MORE THAN THEM INSIDE THIS PAPER.

I'D BETTER NOT RUSH TO OPEN THIS ONE, EITHER.

SNIF
SNIF
HIGH WAY STAR
SNIF
SNIF
I'VE NEVER SMELLED THIS BEFORE.
WHAT IS THIS SMELL?
STRANGE. THE SCENT IS MOVING... THE MOVE-MENTS ARE FAINT, BUT I CAN TELL.
SNIF

WHAT ?!

HIGHWAY GO GO!

SMAK

SMAK

PUSH

HE PUT FREAKING SCORPIONS IN THERE?! DAMMIT! THEY NEARLY STUNG ME!

SCOR-PIONS! SON OF A—!

SPEED RACING

PLIT

PLIT

DRIP

ピチャ

ピチャ

?!

HE SET UP THE BOTTLE TO SPILL AFTER I KNOCKED AWAY THOSE SCORPIONS. BUT WHAT'S THE LIQUID ?

A BOTTLE.

SOMETHING SPILLED OUT. A LIQUID.

SZZ

ブス

SZZ

ブス

WOBBL

ゥロゥロ

WOBBL

SZZ ジュ

SZZ ジュ

W-WHAT? WHAT IS THIS STUFF?!

IT'S EATING HOLES INTO THE PAPER!

IS IT SOME KIND OF CHEMICAL?

SZZ ジュ

SZZ ジュ

SZZ ジュ

IT'S SEEPING INTO THE PAPER. THE HOLES ARE GETTING BIGGER.

IT'S GOING TO REACH JOSUKE AND KOICHI'S PAPER!

WAIT...

FLIP

カチャ

HE WANTS ME TO BE AFRAID.

IF HE SCARES ME, HE WINS... IT'S METAL... SOME KIND OF *MACHINE?*

STAY CALM ...

SOMETHING IN THERE IS GIVING OFF A METALLIC ODOR.

NOW I SMELL *METAL.*

WHAT IS IT? WHEN I OPEN THE NEXT PART, IS SOMETHING GOING TO COME OUT AT ME?!

SZZ

SZZ

SZZ

SZZ

SZZ

SZZ

ガスガス

ガスガス

TRMBL

HIGH NAT STAR

DAM-MIT! I JUST HAVE TO OPEN IT!

FWSH

SPEED X

CHAPTER 144

MISTERIOSO, PART 6

帝王

SPEED★KING

DOOM

PAPERS: KOICHI HIROSE, JOSUKE HIGASHIKATA

広瀬康一

東方仗助

SZZ

SZZ

SZZ

WHAT IS THE MACHINE ?!

HE... CAN PUT *ELECTRICITY* INTO PAPER?!

AND WHAT ABOUT THAT *MACHINE* SMELL?

E... ELEC- TRICITY.

DRAAAAG

東方仗助

WRRRMM

東方仗助

WRRRMM

WRRRMM

WRRRMM

WRRRMM

WRRRMM

!

CLANG

PAPER: KOICHI HIROSE

WHRRRRR

SHREDDER

A PAPER SHRED-DER!!

SHREDDER

SHRED KING

A...

WHRR

ドドド

KUK
KUK
KUK
ヤバい!!
GRAP
SHF
SHF
SHF
SHF
HIGHWAY GO GO!
THE POWER SWITCH ISN'T DOING ANYTHING! JOSUKE AND KOICHI ARE BEING PULLED INTO THE SHREDDER!
WHRRR
WHRRR
WHRRR
ON
OFF
CRUNCH
SMASH

HIGHWAY GO GO ISN'T STRONG ENOUGH!

IT'S NO GOOD.

ITS FISTS CAN'T STOP THIS DAMNED MACHINE!

GWOOOO

ON

OFF

SMACK

ドコオ

うおおおおお

GRAAAAAAAH!

JOSUKE!

KO-ICHI-IIII-II!

TMP

SHF

SHF

SHF

SHF

SHF

SHF

FWSH

FRIGHTENED, TOUCHING YOUR CHIN... YOU DON'T LOOK SO COOL ANYMORE.

!!

YOU FINALLY DID IT, YUYA FUNGAMI.

BWMMM

KING CRIMSON

!!

THERE'S NO ONE WHO MISTERIOSO CAN'T CAPTURE.

SCARING YOU WAS INCREDIBLY SIMPLE.

...

スゥ

ZVWWM

ドドドド

DOOOOM

東方仗助

GOOD. I'M GLAD IT WAS.

IT WAS SIMPLE, HUH?

IT'S A GOOD THING IT ONLY TOOK YOU AN INSTANT, TOO...

IT'S SIMPLE EVERY TIME!

ドドドド

DOOOM

東方仗

WOOOOOOM

IF YOU HADN'T FLATTENED ME OUT, I NEVER COULD HAVE REACHED MY ARM *INSIDE THE SHREDDER.*

WHA... WHAT ?!

BUT...

I LOSE GLADLY.

I ADMIT IT. I LOST. MY FEAR WAS REAL.

東方仗助

FWSH

DON'T OPEN THAT PAPER, YOU SON OF A—

WHAT ARE YOU HOLDING ?!

東方仗助

URGH...

URH...

GRIND

GRIND

KA-KRAK

GRIND

DOOOOOM

ドドド

YOU KNOW, YUYA FUNGAMI...

I GUESS YOU'RE PRETTY COOL AFTER ALL.

DOOOM

DOOOOOOM

...

JOSUKE HIGASHI-KATA...

...AND KOICHI HIROSE.

UH-OH.

FWSH

ACK!

FWUMP

I'LL TEAR IT APART!

LOOK AT THIS PAPER...

D-DON'T COME ANY CLOSER,

YUYA FUNGAMI IS INSIDE THIS PAPER! SO STAY BACK OR I'LL—

I SAID I WAS GOING TO KILL YOU.

OH YEAH. I REMEM-BER NOW.

ACT THREE, THREE FREEZE!

LET'S KILL DA HO!

TRMBL

HI!

TOO HEAVY!

TRMBL

HI!!!

TRMBL

HI!!!

LET'S SEE...

THERE WAS SOMETHING I WANTED TO REMEMBER... WHAT WAS IT?

...

PAY FOR TAKING HOSTAGES...

...AND FOR MESSING WITH PEOPLE'S HEADS.

I ALSO SAID I WAS GONNA MAKE YOU PAY.

THAT'S YOUR TELL, ISN'T IT?

RIGHT?

WHEN YOU'RE SCARED, YOU INVOLUNTARILY CLOSE ONE EYE.

...

I NOTICED SOMETHING WATCHING YOU.

WAIT. PLEASE, LISTEN.

I'VE ALWAYS ENJOYED OBSERVING PEOPLE IN MOMENTS OF FEAR. *OBSERVING*, AND DOING NOTHING MORE.

ONCE I WAS GIVEN THIS STAND, I JUST GOT CARRIED AWAY, THAT'S ALL.

I'M SORRY FOR WHAT I'VE DONE.

I UNDERSTAND NOW THAT I WAS WRONG.

AHH!

AHH!

AHH!

...YOU CLOSE THEM BOTH.

BUT WHEN YOU'RE *EVEN MORE SCARED...*

CLNCH

AHH!

I'M... FUSING WITH THE PAPER... FROM INSIDE THE SHRED-DER...
ZWIP
ZWIP
ZWIP
ZWIP
ZWIP
AAAA AAAA AAAAA AHHH!!
POW
POW
POW
POW
POW
DORA RARARA RARARA RARARA RARAAH!

ALL RIGHT. STAY QUIET AND DON'T CAUSE ANY MORE TROUBLE. GO ON OBSERVING... AND DOING NOTHING ELSE.

YOU LIKE OBSERV-ING?

AAAA AAAA AAAA AHHH !!

ZWIP

ZWIP

ZWIP

ZWIP

I'M...A BOOK...

DOOM

UGH... URK!

To Be Continued...

MISTERIOSO'S USER (NAME UNKNOWN):
OUT OF COMMISSION DUE TO BECOMING A BOOK.
JOSUKE DONATED THE BOOK TO THE MORIOH PUBLIC LIBRARY WITHOUT EVER READING IT. VIEWINGS ARE AVAILABLE UPON REQUEST (SIMPLY MENTION "MISTERIOSO" TO A LIBRARIAN), BUT NO CHECKOUTS. READERS OF THE BOOK MAY OCCASIONALLY FEEL LIKE THEY HEAR A VOICE.

CHAPTER 145

MY DAD IS NOT MY DAD, PART 1

GWOOO

SHE'S ENJOYING HERSELF TALKING WITH HER FRIEND AS SHE RUNS HER FINGERS ENTICINGLY THROUGH HER PERFECTLY GROOMED HAIR.

KA-KLAK

BLA-BLA

I COULD HAVE **CHOSEN** HER, BUT FOR NOW, I REFRAIN.

SHE COULD HAVE DIED TODAY...

KA-KLAK

KA-KLAK

KRK

KRIK

KA-KLAK

KA-KLAK

...

BLA-BLA

...HE'S A TOTAL PEST.

OMIGAWD, YOU HAVE TO HEAR ABOUT MY DAD...

...

...KOSAKU KAWAJIRI'S LIFE.

I'LL POSTPONE MY NEXT **CHOOSING** UNTIL I'VE COMPLETELY BLENDED INTO...

HE KEPT MAYBE 50 METERS BACK.

HE MUST'VE THOUGHT HE WAS BEING ALL SNEAKY, BUT THAT LOSER COULDN'T HAVE BEEN MORE OBVIOUS.

I WENT OUT THE OTHER NIGHT...

...AND HE, LIKE, FOLLOWED ME.

DUMMY!

I HAVEN'T EVEN FINISHED MY STORY YET.

WELL, YOU DO PARTY TOO MUCH. SO, I BET YOU AND YOUR DAD HAD A BIG FIGHT, HUH?

FWUMP

NO WAY! FOR REAL?

AHA HA HA! THE OLD BASTARD WAS SO SHOCKED HIS EYES NEARLY POPPED OUT!

I WENT INTO A CONVENIENCE STORE AND ***SHOPLIFTED*** RIGHT WHERE THAT DOPE COULD SEE ME.

SO WHAT DO YOU THINK I DID?

ANYWAY, I WAS TOTALLY PISSED OFF.

...

HA HA! SOUNDS LIKE YOU TAUGHT YOUR OLD MAN A LESSON.

AND HE HASN'T SAID A WORD SINCE.

IF HE WAS GONNA BE SUCH A WIMP, THAT LOSER SHOULD NEVER HAVE GONE SNOOPING IN THE FIRST PLACE!

SHUV

...

SOME-THING WRONG ?

UM, EXCUSE ME? DID YOU JUST TOUCH MY PURSE?

!

...

FORGET IT. IT WAS NOTHING.

WHISPER WHISPER

WHISPER WHISPER WHISPER

...

IS HE A PICKPOCKET? OR A PERV TRYING TO COP A FEEL?

WANT ME TO TEACH HIM A LESSON? HELL, SAY THE WORD AND I'LL KILL HIM!

MORIOH.

GWOOO

NOW ARRIVING AT MORIOH.

KRK

KRK

MEIJI

MRMR

MRMR

MRMR

MAYBE LATER, BABY.

C'MON, BUY ME SOME TOO.

MIKA'S BOYFRIEND BOUGHT HER LACROIX EARRINGS, YOU KNOW.

WE GOTTA GET OFF. HURRY!

CRAP! THIS IS MORIOH!

OH!

CRASH

WHAM

COULD YOU GET OFF THE TRAIN ANY SLOWER?!

WHAT THE HELL'S YOUR PROB-LEM?

HEY, THAT HURT!

ICK!

HA HA HA!

WHAT A TOTAL LOSER!

3

...

DID YOU SEE THAT? HE'S GOT A GEEKY NOVELTY BOWLING PIN NAIL CLIPPER.

IT'S THAT CREEP AGAIN.

IT'S SO LAME. WHAT IS THIS, 1970?

KRK

KRK

...

DON'T FORGET ABOUT THE EARRINGS.

LACROIX EARRINGS.

HEY...

KLIK

KLIK

GRP

ALL RIGHT, ALL RIGHT.

...

DOOOOOM

KABOOM
DOOOOOOM
WHAT THE HELL, MAN?! THIS IS MY APARTMENT!

A STUDIO APART-MENT...

KA-KLIK

...

FSSH

PWFFFF

FSSSH

LOOK HOW LONG THEY ARE.

MY FINGER-NAILS HAVE GROWN LONG, WOULDN'T YOU SAY?

IS THERE ANY PERSON WHO CAN STOP HIS OWN FINGER-NAILS FROM GROW-ING?

AHH...

AH...

TREMBL

TREMBL

TREMBL

...

MAY I ASK YOURS?

MY NAME IS YOSHI-KAGE KIRA.

...NEITHER CAN HE SUPPRESS HIS INNATE *NATURE*, NO MATTER HOW HE MAY TRY. IT'S ALL QUITE BURDENSOME.

AND JUST AS NO ONE CAN STOP HIS OWN FINGERNAILS FROM GROWING...

THERE IS NOT...

AH... AH...

MY... MY BOY-FRIEND...

WHAT DID YOU DO TO MY BOY-FRIEND?

TREMBL

TREMBL

I TOLD YOU MINE. SURELY YOU CAN TELL ME YOURS.

WHAT'S YOUR NAME? I ALREADY ASKED YOU ONCE.

EE EE EE EK!

I'M ASKING YOU WHAT YOUR NAME IS!

DON'T ANSWER MY QUESTION WITH ANOTHER QUESTION !!

IT'S... IT'S MINA-KO.

MINA-KO...

DIDN'T YOU LEARN ANY BETTER AT SCHOOL?

I LIKE IT.

AH.

AH...

YOU HAVE A BEAUTIFUL NAME.

HMM...

MINA-KO...

...

AAA AHH!

IF YOU WOULD HOLD THESE FOR ME, I WOULD BE MUCH OBLIGED.

WELL, MINAKO, I HAVE A LITTLE FAVOR TO ASK OF YOU.

HAVE YOU EVER TRIMMED SOMEONE ELSE'S NAILS BEFORE? EVERYTHING'S WORTH TRY-ING ONCE, RIGHT?

I WANT YOU TO TRIM MY FINGERNAILS WITH MY "LAME" NAIL CLIPPERS.

CAREFUL NOT TO TRIM THEM *TOO* CLOSE.

TREMBL

TREMBL

TREMBL

AAA AAA AHH!

AHH... PLEASE, LET ME GO.

SPARE ME...

TREMBL TREMBL TREMBL

FOR-GIVE ME.

TREMBL

AAHH!

SNIP SNIP SNIP SNIP

TREMBL TREMBL

YOU WERE BEGGING YOUR BOYFRIEND FOR EARRINGS, WEREN'T YOU?

IT LOOKS LIKE HE LEFT THESE FOR YOU.

THIS IS MY *PROCLIVITY.*

MY PROCLIVITY SELECTED YOU. I'VE CARRIED IT WITH ME ALL MY LIFE. I ACCEPT IT AND MERELY ACT UPON IT.

I EM-BRACE IT.

FORGIVE YOU?

PLEASE, DON'T BE MISTAKEN. I'M NOT ANGRY WITH YOU.

NOOO OOOO OOO!

A PRESENT.

DANGLE

DANGLE

I LIKE THAT TOO.

SAY, YOU USE THOSE CLIPPERS WELL.

WHRRR

AND I MUST SAY...YOU'RE CUTE WHEN YOU'RE NOT TALKING.

VWOOOOOM

ドドド

!

WHOEVER IS IMPER-SONATING MY DAD... HE'S NOT HUMAN.

DOOOOOM

HE ERASED THEM!

DID THAT MONSTER ERASE MY DAD JUST LIKE THEM?

RATTLE

RATTLE RATTLE

...IT'S TOO RISKY WITH THE KAWAJIRIS THERE.

WHATEVER SHOULD I DO WITH YOU, MINAKO? I'D LOVE TO BRING YOU BACK HOME WITH ME, BUT...

THEN AGAIN, THIS DOES FEEL DELIGHTFUL. I FEEL ABSOLUTELY SPLENDID.

KILLA

308

KAKLIK

ガチャ

CHAPTER 146

MY DAD IS NOT MY DAD, PART 2

GLANCE

キョロ

306

キョロ

GLANCE

VWOOOOM

IT LOOKS LIKE YOU'LL BE ACCOMPANYING ME ON MY WAY HOME TONIGHT.

I'M AFRAID YOU CAN'T COME INSIDE.

JUST TO THE FRONT DOOR.

WELL, MISS MINAKO...

FERRE

ゴゴゴゴ

FERRE

VWOOOOM

ゴゴゴゴゴゴゴゴ

TP
TP
TP

306

TURN

...

FWOOSH

VWOOOOOM

HE COULDN'T HAVE...

HAYATO...

THE DOOR ...

I DIDN'T LOCK IT.

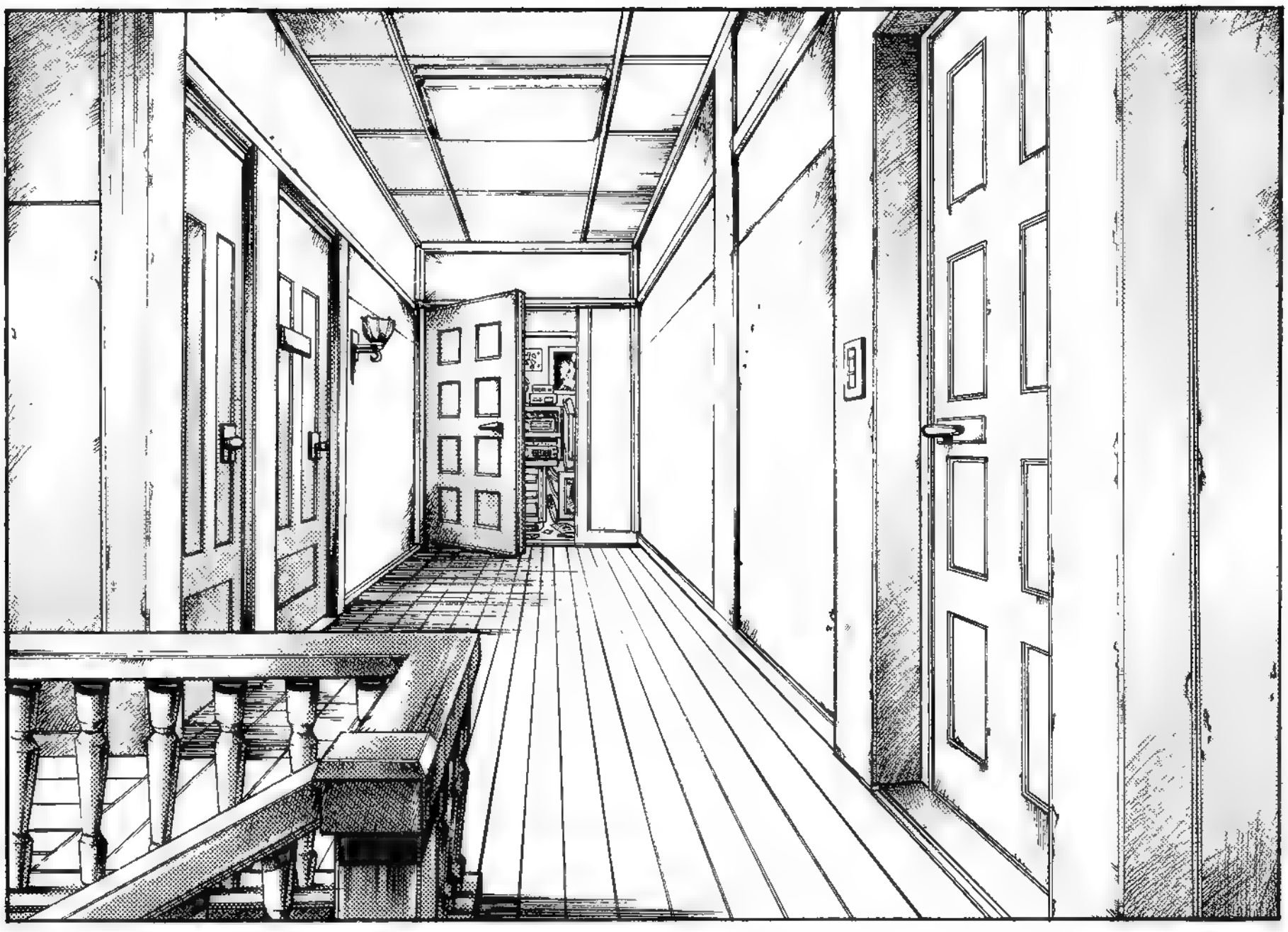
FSSH

FSSH

FSSH

FSSH

COULD HE...?
VWOOOOM
VWOOOOM



VWOOOOM

VWOOOOOM

BOOKBAG: HAYATO KAWAJIRI

HIS CAM-CORDER.

VWOOOOOOOM

WAS THAT WHAT HAYATO WAS HOLDING WHEN I SAW HIM RUNNING? HE'S BEEN ACTING A LITTLE STRANGE LATELY... AND WHAT WAS HE DOING THERE IN THE FIRST PLACE? I HAVE TO FIND OUT. I HAVE TO BE SURE.

IT'S NOT IN HIS ROOM.

CA...

CALM DOWN.

TREMBL

CALM YOURSELF AND GATHER YOUR THOUGHTS.

TREMBL

START WITH THE VIDEOTAPE.

WHAT SHOULD I DO?!

IS THERE ANYONE OUT THERE WHO CAN? WHAT DO I DO? SOONER OR LATER, HE'S GOING TO KILL MOM AND ME.

TREMBL

AND SAY THEY DO BELIEVE ME... THIS IMPOSTOR ISN'T HUMAN. COULD THE POLICE EVEN STOP HIM?

SHOULD I SHOW IT TO SOMEONE? I CAN'T SHOW IT TO MOM. HE HAS HER COMPLETELY FOOLED. DO I SHOW IT TO THE POLICE? HE VAPORIZED A MAN RIGHT IN FRONT OF ME. WOULD THE POLICE BELIEVE MY RECORDING? OR WOULD THEY THINK IT WAS SOME KIND OF VIDEO EDITING TRICK?

KA-KLIK

ガチャリ

!!

DOOOM

ドドドド

...

DOOOOM

DOOOM

HUH ?!

DOOOOM

DO YOU MIND...

...IF I...

IT'S BEEN A WHILE SINCE WE SHARED A FATHER-AND-SON BATH TOGETHER.

...JOIN YOU, HAYATO?

KA-KLIK

DOOOOOM

ドドド

I WAS ABOUT TO GET OUT, ACTUALLY.

I... I...

SPLOSH

GWOOOO

...

WHAT'S THE MATTER ?

...

FWP

WE'RE FAMILY, AREN'T WE?

GRP

!

WHY DID HE COME IN HERE?! I CAN'T LET HIM FIND THAT TAPE!

I NEED IT TO WASH MYSELF.

...

DIP

WHAT?!

EXCUSE ME, HAYATO, BUT DO YOU THINK YOU COULD LET GO OF THE BUCKET?

...

...

YANK

YOU'LL WASH MY BACK?

HRM MMM...

LET...

LET ME WASH YOUR BACK FOR YOU...

...DAD.

TREMBL

...

TREMBL

TREMBL

HUFF

HUFF HUFF

WHAT A FINE IDEA.

YOU WERE IN HERE BEFORE ME, AFTER ALL.

WE'LL TAKE TURNS.

FWSH

OH!

BUT I'LL DO YOUR BACK FIRST.

SIT.

SCRUB

SCRUB

SCRUB

...

HUFF

HUFF

HUFF

HUFF

...THEN YOU SHOULDN'T BE SHIVERING, RIGHT?

IF YOU'RE FEELING HOT...

THEN WHY ARE YOU SHIVER-ING?

SCRUB SCRUB

SCRUB

SCRUB

ARE YOU GETTING TOO HOT IN HERE?

WHAT'S WRONG? YOU'RE AWFULLY SWEATY.

SCRUB

SCRUB

SCRUB

Y...

YEAH.

!

COME ON, DAD, YOU KNOW HOW TICKLISH I AM!

BECAUSE THAT TICKLES, THAT'S WHY!

HRM!

TREMBL

TREMBL

TREMBL

SCRUB

YOU WILL?

OH?

I'LL...

...WASH MY FRONT MYSELF.

I'LL...

OF COURSE. RIGHT...

YOU'RE TICKLISH. HOW COULD I FORGET?

YOU WERE HOLDING A VIDEO CAMERA!

WHAT?!

EARLIER THIS EVENING, I HAD TO GO TO THE OTHER SIDE OF TOWN FOR A WORK ERRAND. OVER BY JOZENJI.

SAY, I JUST REMEMBERED SOMETHING.

I SAW YOU THERE.

SPLASH

AAAAHH!!

FWIP

WHAT WERE YOU DOING THERE?!

HIS SCREAM AND HIS EXPRESSION TELLS ME EVERYTHING I NEED TO KNOW.

HE SAW!

DOOOOM

BIP BIP

KILLING THIS BOY WILL BRING POTENTIALLY RUINOUS ATTENTION UPON ME, BUT WITH WHAT HE'S SEEN, I HAVE NO OTHER CHOICE.

JUST WHEN I THOUGHT I WAS BEGINNING TO BLEND INTO A PEACEFUL LIFE HERE... ALL YEAR, IT'S BEEN ONE DISASTER AFTER ANOTHER. WHAT A TERRIBLE YEAR THIS HAS BEEN.

DOOOOOM

HE MUST BE ELIMINATED!

IF I LIMIT THE STRENGTH OF THE EXPLOSION, I CAN MAKE IT LOOK LIKE HE SLIPPED IN THE BATH AND HIT HIS HEAD. A COMMON ACCIDENT.

DOOOOOM

DEADLY QUEEN IS INVISIBLE TO HIM. HE DOESN'T KNOW THAT I'VE NOW TURNED A SINGLE STRAND OF HIS HAIR INTO A BOMB.

ARE YOU REALLY GOING TO KILL ME TOO?

EVEN THOUGH I'M RECORDING ALL THIS?!

...FOR YOU TO DIE, PEST!

IT'S TIME ...

DOOOOOM

OH!

WHAT ?!

FREEZE

I'VE BEEN RECORDING YOU ALL ALONG.

I EVEN TAPED THAT CAT-LIKE PLANT IN THE ATTIC! ARE THERE OTHERS LIKE YOU?

WHEN YOU CHANGED YOUR SHOE SIZE. WHEN YOU PRACTICED YOUR SIGNATURE. I HAVE IT ALL AND MORE ON TAPE!

I DON'T KEEP THE TAPES INSIDE THE HOUSE. ONLY I KNOW WHERE THEY ARE.

BUT IF ANYTHING HAPPENS TO ME...THEY'RE IN A PLACE WHERE *THEY WILL BE FOUND.*

VWOOOOM

WHAT DID YOU SAY?!

YOU GOT THAT?!

YOU'RE NOT GOING TO DO ANYTHING TO ME!

DOOOM

VWOOOM
8mm
VWOOOM
SHF
SHF
SHF
SHF

FSSSH
DO YOU THINK YOU CAN THREATEN ME, YOU LITTLE TWERP?!
TREMBL
TREMBL
TREMBL
AND DON'T YOU LAY A FINGER ON MY MOM, EITHER!

CHAPTER 147

CHEAP TRAP, PART 1

PROFILE

YOSHIKAGE KIRA

(currently has Kosaku Kawajiri's face and fingerprints)

• Birthdate: January 30, 1966 • Blood type: A • Birthplace: Morioh • Dominant Hand: Right

• Education: Graduate of D University, Department of Literature • Religious affiliation: None

• Personality: Maintains a mild-mannered demeanor that doesn't attract suspicion. At work, he situates himself in positions beneath his exceptional intellect and abilities. While his coworkers climb the corporate ladder, he shows no interest in getting a promotion. His only desire is to live a peaceful, inconspicuous life.

• Hobbies: He records the growth of his fingernails and has collected his trimmings since 1975, though he is currently unable to do so.

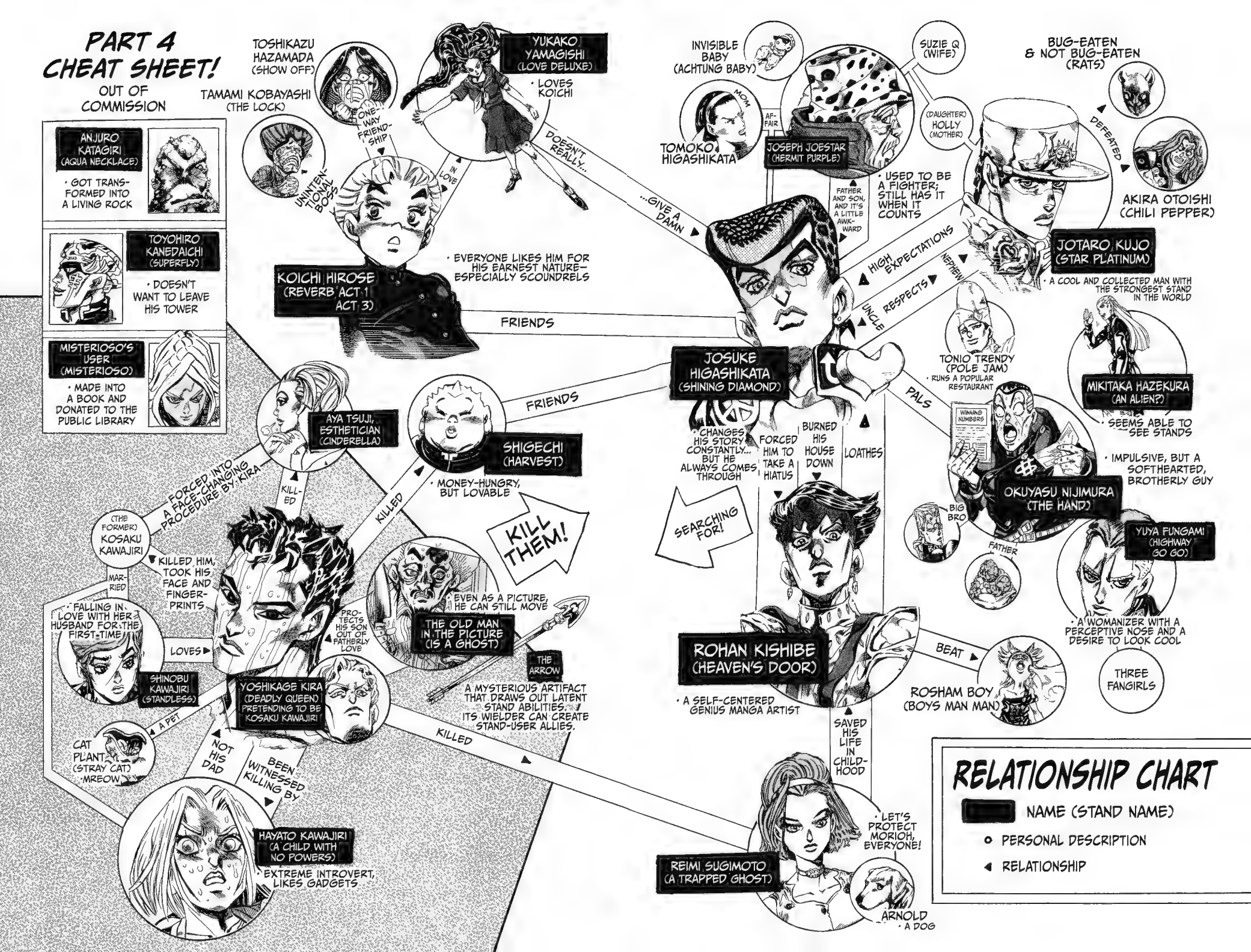
• Favorite movie: *The Remains of the Day* • Favorite designer: Gianfranco Ferré

• Feelings toward women: He doesn't have a particular type. Women tend to find him attractive, but on dates they quickly start looking for an excuse to leave. He finds hairy fingers unattractive.

• Killer's M.O.: Once every four or five years, his fingernails enter a period of rapid growth, during which he can no longer contain his murderous desires. He enjoys talking to the women he targets and asks them questions, including their name and interests, but loathes when a woman says anything self-centered or egotistical. He takes each victim's hand home as a trophy and finds pleasure in using it, sometimes playing with it or even using it to help wipe his bottom.

• Stand: **Deadly Queen**
He doesn't like to start a fight, but he will use his Stand to kill anyone who tries to uncover his true nature.

PART 4 CHEAT SHEET!


OUT OF COMMISSION
ANJURO KATAGIRI (AQUA NECKLACE)
· GOT TRANSFORMED INTO A LIVING ROCK
TOYOHIRO KANEDAICHI (SUPERFLY)
· DOESN'T WANT TO LEAVE HIS TOWER
MISTERIOSO'S USER (MISTERIOSO)
· MADE INTO A BOOK AND DONATED TO THE PUBLIC LIBRARY
TOSHIKAZU HAZAMADA (SHOW OFF)
TAMAMI KOBAYASHI (THE LOCK)
ONE-WAY FRIEND-SHIP
UNINTENTIONAL BOSS
YUKAKO YAMAGISHI (LOVE DELUXE)
· LOVES KOICHI
IN LOVE
DOESN'T REALLY...
...GIVE A DAMN
KOICHI HIROSE (REVERB ACT 1 ACT 3)
· EVERYONE LIKES HIM FOR HIS EARNEST NATURE— ESPECIALLY SCOUNDRELS
FRIENDS
INVISIBLE BABY (ACHTUNG BABY)
SUZIE Q (WIFE)
BUG-EATEN & NOT BUG-EATEN (RATS)
MOM
TOMOKO HIGASHIKATA
AF-FAIR
JOSEPH JOESTAR (HERMIT PURPLE)
(DAUGHTER) HOLLY (MOTHER)
DEFEATED
AKIRA OTOISHI (CHILI PEPPER)
FATHER AND SON, AND IT'S A LITTLE AWK-WARD
· USED TO BE A FIGHTER; STILL HAS IT WHEN IT COUNTS
HIGH EXPECTATIONS
NEPHEW
RESPECTS
UNCLE
JOTARO KUJO (STAR PLATINUM)
· A COOL AND COLLECTED MAN WITH THE STRONGEST STAND IN THE WORLD
JOSUKE HIGASHIKATA (SHINING DIAMOND)
· CHANGES HIS STORY CONSTANTLY... BUT HE ALWAYS COMES THROUGH
FORCED HIM TO TAKE A HIATUS
BURNED HIS HOUSE DOWN
LOATHES
PALS
TONIO TRENDY (POLE JAM)
· RUNS A POPULAR RESTAURANT
MIKITAKA HAZEKURA (AN ALIEN?)
· SEEMS ABLE TO SEE STANDS
WINNING NUMBERS
OKUYASU NIJIMURA (THE HAND)
· IMPULSIVE, BUT A SOFTHEARTED, BROTHERLY GUY
BIG BRO
FATHER
YUYA FUNGAMI (HIGHWAY GO GO)
· A WOMANIZER WITH A PERCEPTIVE NOSE AND A DESIRE TO LOOK COOL
THREE FANGIRLS
AYA TSUJI, ESTHETICIAN (CINDERELLA)
FORCED INTO A FACE-CHANGING PROCEDURE BY KIRA
KILL-ED
SHIGECHI (HARVEST)
· MONEY-HUNGRY, BUT LOVABLE
FRIENDS
KILLED
KILL THEM!
SEARCHING FOR!
(THE FORMER) KOSAKU KAWAJIRI
KILLED HIM, TOOK HIS FACE AND FINGER-PRINTS
MAR-RIED
· FALLING IN LOVE WITH HER HUSBAND FOR THE FIRST TIME
LOVES
SHINOBU KAWAJIRI (STANDLESS)
PRO-TECTS HIS SON OUT OF FATHERLY LOVE
EVEN AS A PICTURE, HE CAN STILL MOVE
THE OLD MAN IN THE PICTURE (IS A GHOST)
THE ARROW
· A MYSTERIOUS ARTIFACT THAT DRAWS OUT LATENT STAND ABILITIES. ITS WIELDER CAN CREATE STAND-USER ALLIES.
YOSHIKAGE KIRA (DEADLY QUEEN) PRETENDING TO BE KOSAKU KAWAJIRI
A PET
CAT PLANT (STRAY CAT) ·MREOW
NOT HIS DAD
BEEN WITNESSED KILLING BY
HAYATO KAWAJIRI (A CHILD WITH NO POWERS)
· EXTREME INTROVERT, LIKES GADGETS
KILLED
ROHAN KISHIBE (HEAVEN'S DOOR)
· A SELF-CENTERED GENIUS MANGA ARTIST
BEAT
ROSHAM BOY (BOYS MAN MAN)
SAVED HIS LIFE IN CHILD-HOOD
REIMI SUGIMOTO (A TRAPPED GHOST)
· LET'S PROTECT MORIOH, EVERYONE!
ARNOLD
· A DOG
RELATIONSHIP CHART
NAME (STAND NAME)
PERSONAL DESCRIPTION
RELATIONSHIP

SHIIINE

HM?

I DIDN'T NOTICE THIS ONE WHEN I WAS TAKING THESE PHOTOS AT MORIOH STATION.

...

?

KLIK

KER-CHUNK

WHAT'S THAT KID DOING?

BUT HE'S HIDING BEHIND THAT COLUMN. IT'S ALMOST LIKE HE WAS THERE TO DO THE SAME THING I WAS.

I SUPPOSE EVEN KIDS LIKE TO RECORD THINGS SOMETIMES...

HE'S FOLLOWING SOMEONE... *INVESTIGATING.*

THAT'S A CAMCORDER.

IS HE RECORDING SOMEONE IN THIS GROUP OF PEOPLE?

HM!

I KNOW I'M ONLY LOOKING FOR WHICHEVER ADULT *YOSHIKAGE KIRA* IS PRETENDING TO BE...

BUT THIS KID, *HAYATO KAWAJIRI*...

THERE'S SOMETHING ABOUT HIM.

LOOKING THROUGH THIS MAGNIFYING GLASS...

...REMINDS ME OF PLAYING DICE WITH THAT PUNK JOSUKE. NOW I'M ANGRY ALL OVER AGAIN.

NAMETAG: HAYATO KAWAJIRI

DING DONG!

!

NEVER SEEN HIM BEFORE...

WHO'S HE?

SHF

KOSAKU KAWAJIRI: EMPLOYEE AT S COMPANY, FAMILY OF 3, NOTHING UNUSUAL

吉村 宏
独身

川尻浩作　S社勤
3人家族　異状なし

VWOOOOM

FWSH

ゴゴゴゴ

YES?

WHO IS IT?

OH!

I'M HERE TO MAKE AN ESTIMATE FOR THE REPAIRS AND REMODEL-ING.

HELLO...

WE SPOKE ON THE PHONE. I'M THE ARCHITECT, KINOTO.

THAT'S RIGHT...

WE HAD AN APPOINTMENT, DIDN'T WE?

I'M SORRY, BUT COULD I SEE A BUSINESS CARD OR I.D.? ONE CAN NEVER BE TOO CAREFUL.

KA-KLIK

SURE...

ドオ
VWOOM
やったー！！
仕事だ 稼ぐぞ
岸辺露伴は 体
持ってる だから
稼げるぞ。
値段チョロ
ボッたくれたら
いいな。
素人相手は
つかいやすい。
MASAZO KINOTO. BORN IN 1970. A FIRST-CLASS ARCHITECT...
NOW, LET'S HAVE A READ...
...I'VE HAD TO BE ON MY GUARD LATELY. I DON'T LET ANYONE NEW INTO MY HOME WITHOUT FIRST CONFIRMING WHO THEY ARE.
SORRY, I KNOW THAT WAS SUDDEN, BUT...
HEAVEN'S DOOR!
BUSTAR.
ドラ
FWSSSH
ライ
YIPEE! I HAVE A JOB! I'M GOING TO MAKE BANK. ROHAN KISHIBE IS LOADED, SO THIS IS MY CHANCE. I HOPE I CAN OVERCHARGE HIM A SMIDGE. BUTTER HIM UP. MAN, I LOVE DEALING WITH AMATEURS!

I DON'T LIKE MY BACK BEING SEEN.

わたしは人に背中を見られるの嫌いだ。

HE'S NOT A STAND USER, AND NOT AN ENEMY.

YEP... THIS IS DEFINITELY THE GUY I TALKED TO ON THE PHONE.

I DON'T WANT ANYONE TO SEE MY BACK. I DON'T HAVE BAD SKIN. I DON'T HAVE A SCAR. I DON'T HAVE TATTOOS OR ANYTHING. BUT I REALLY, REALLY DON'T WANT ANYONE TO SEE MY BACK! I CAN'T GET A GIRLFRIEND. WHAT AM I GONNA DO?

他人に背中を見られたくない。
ブツブツやキズがあるわけでも刺青がしてるわけでもないけど他人に背中を見られるのが絶対いやだ！
彼女はできないどうしよう!?

I SUPPOSE EVERYONE HAS THEIR ODD PHOBIAS AND TROUBLES.

WELL, THAT'S PECULIAR, BUT...

?

FWIP

FWIP

NEVER MIND. I'VE SEEN ENOUGH.

YOU WANT TO SEE MY IDENTIFI-CATION?

SO, UH...

DOOM

COME ON IN. WE'LL DISCUSS THE REPAIRS.

BUT AFTER MY EXPERIENCE WITH THAT ROSHAMBO KID...

I'LL ADD INSTRUCTIONS TO FORBID HIM FROM ATTACKING ME.

AT ANY RATE, HE SEEMS SAFE ENOUGH TO LET INSIDE THE HOUSE.

?

PLEASE, GO ON AHEAD. I'LL FOLLOW YOU IN.

IS SOME-THING THE MATTER?

THE FIRE WAS IN THE ROOM NEXT TO THE GARDEN.

WE WON'T HAVE MUCH TO DISCUSS IF YOU WON'T COME IN.

...

PAUSE

...

FWISH

...

...

SLIDE

SLIDE

SLIDE

SLIDE

SLIDE

KA-KLIK

PLEASE, YOU FIRST.

GO ON!

!

!

SHFF

SHUFFLE
SHUFFLE
SHUFFLE

...

SHUFFLE
SHUFFLE
SHUFFLE

GO AHEAD.

I JUST FEEL MORE AT EASE WITH A WALL BEHIND ME, THAT'S ALL.

NOW PLEASE, GO ON AHEAD! GO ON.

OH, NO! IT'S NOTHING, REALLY.

IS THERE SOMETHING WRONG WITH YOUR BACK?

...

JUST ASKING OUT OF CURIOSITY, BUT...

WELL... AS LONG AS HE DOESN'T MEAN ME HARM, I DON'T SUPPOSE I CARE WHAT ODD HABITS HE MAY HAVE.

SO, IT'S NOT JUST HIS BARE BACK HE DOESN'T WANT ANYONE TO SEE... LIKE GOLGO 13, HE DOESN'T WANT ANYONE WATCHING HIM FROM BEHIND AT ALL. DID HE WALK ALL THE WAY TO MY HOUSE LIKE THIS?

...

WE'RE TALKING TWENTY MILLION.

OH, WOW. DOORS LIKE THIS RUN AT LEAST 800,000 YEN.

AND SEEING THAT YOUR HOME WAS BUILT IN THE EDWARDIAN STYLE, WITH AUTHENTIC ENGLISH-MADE MATERIALS...

TWENTY MILLION ?!

DAAAMN IT.

I'M GETTING MAD *AGAIN!*

THIS IS ALL THAT JOSUKE'S FAULT!

ROLL ころ

ROLL ころ ROLL ころ

ころ

ROLL ころ

ROLL ころ

I MIGHT AS WELL REBUILD THE WHOLE HOUSE FOR THAT MUCH!

YOU CAN'T BE SERIOUS!

DROP ポロ

HM?

SLIDE ズル

SLIDE ズル

SLIDE ズル

SLIDE ズル

SHFL ズル

SHFL ズル

SNIKT!
SNIKT!

PEN.

YOU DROPPED YOUR PEN.

JUST ASKING OUT OF CURIOSITY, BUT...

IF SOMEONE SAW YOUR BACK...

...WHAT WOULD HAPPEN?

I... I WANT TO SEE IT.

I'VE NEVER LET ANYONE SEE IT.

I DON'T KNOW.

!!

CHAPTER 148 ★ CHEAP TRAP, PART 2

!!

GRIN!

THE DAMAGE EXTENDS TO THE FLOOR ABOVE. IS THAT INCLUDED IN YOUR ESTIMATE?

TWENTY MILLION FOR THE REDESIGN AND REPAIRS OF ALL THE DAMAGE CAUSED BY THE FIRE.

WELL, FINE.

ALL RIGHT...

HAVE NO FEAR! I'LL MAKE SURE EVERYTHING IS AS GOOD AS NEW.

CHAPTER 148

CHEAP TRAP, PART 2

MY CURIOSITY GROWS... I COULD USE HEAVEN'S DOOR TO COMMAND HIM TO SHOW ME HIS BACK, BUT WHERE WOULD BE THE SATISFACTION IN THAT?

HIS BACK, THOUGH...

WHAT WOULD HAPPEN IF I MADE HIM SHOW IT TO ME? WOULD HE FLY INTO A RAGE? BURST INTO TEARS?

CLEARLY ON PURPOSE!

NOW I'VE GONE AND DROPPED MY ERASER, TOO!

WHOOPS.

DON'T WORRY! I'LL GET IT MYSELF THIS TIME.

ROLL

ROLL

FWIP

THAT WOULD BE GREAT. THANK YOU.

ANY-WAY...

DO YOU HAVE A CONTRACT PREPARED? WE MIGHT AS WELL MAKE IT OFFICIAL TODAY.

MY SIGNATURE STAMP IS IN MY STUDIO ON THE SECOND FLOOR.

TURN

HUH?!

SHFFL

SHFFL

...

SHFFL

SHFFL

SHUFFLE

SHFFL

SWF

CHOMP

!?

GO ON, GO ON. DON'T MIND ME.

PLEASE!

SHF

SWP

SHFFL

...

GO ON AHEAD TO THE SECOND FLOOR. JUST STEP OVER ME... AND HERE'S YOUR ERASER.

SWP

SHFFL

SLIDE

SLIDE

SHAFL

GO ON, GO ON.

SHFFL

SHAFL

SLIDE

GO ON, GO ON.

MY CURIOSITY IS ALMOST UNBEARABLE... HOW COULD I NOT WANT TO SEE HIS BACK AFTER SUCH A PROVOCATIVE DISPLAY?! THERE MUST BE SOMETHING I CAN DO TO MAKE HIM SHOW IT TO ME.

I... I WANT TO SEE IT!

I'VE GOT IT!

AH!!

SOME WAY TO TRICK HIM...

IT'S SO ITCHY!

AAGH!

BUT IT'S JUST OUT OF REACH!

OH, AND IT'S RIGHT IN THE MIDDLE OF MY BACK!

RRRN!

SLIDE

SLIDE

OH DEAR! WHAT A TERRIBLE ITCH!

BUT, OH, HOW INFURIATING!

YOU KNOW WHAT IT'S LIKE, DON'T YOU? MY FINGERS ARE JUST TOO SHORT TO REACH!

I KNOW THAT IT WOULD BE RUDE TO ASK A PERSON I'VE JUST MET TO SCRATCH MY BACK.

...

OH!

...

...BUT SADLY, I DO NOT.

IF I HAD ONE OF THOSE BACK-SCRATCHER THINGS AROUND HERE, I COULD REACH THE ITCH...

JUST A CENTIMETER HIGHER THAN I CAN REACH.

YES!

I DON'T MIND.

JUST ABOVE YOUR MIDDLE FINGER, RIGHT?

SHF

?!

?!

?!

LET'S HAVE A LOOK!

AH HA HA! YOU FELL FOR IT!

YOU OUGHT TO BE MORE CAREFUL! I WARNED YOU THAT THE UPSTAIRS FLOOR GOT DAMAGED IN THE FIRE...

!!

!!

FWOOOM

FWIP

YOU REALLY SHOULD LISTEN!

DIP

IT'S JUST A NORMAL BACK.

THERE'S NOTHING OUT OF THE ORDINARY.

!!

IT'S OVER FOR ME. I'M FINISHED...

IT'S...

PLOP

PLOP

PLOP

DROOL

IT'S...

I'M SORRY!

MY CURIOSITY GETS THE BEST OF ME SOMETIMES, AND I CAN GET CARRIED AWAY.

I APOLOGIZE. I WON'T LOOK AT YOUR BACK EVER AGAIN.

GRP

IT'S ALL OVER FOR ME!!

HEY!

TRY TO CALM DOWN.

HE—

HEY...

I CAN'T EXPLAIN IT, BUT I'M TERRIFIED THAT IF ANYONE SEES MY BACK, MY LIFE WILL BE OVER.

...

!!

RIIIP

RIIIP

WHAT
?!

FWEEEEEH

IT'S...

THWUMP

DOOOOM

...A STAND ATTACK!

DOOOOM

THE ARCHITECT WASN'T A STAND USER— HE WAS ONLY BEING ***POSSESSED*** BY ONE. THAT'S WHY NOTHING WAS IN HIS PAGES!

HE'S A VICTIM! THE STAND USED HIM TO GET TO ME!

THE STAND ATTACKED HIM BEFORE HE CAME TO MY HOUSE!

DOOOOM

A STAND MUST HAVE HITCHED ITSELF TO THAT ARCHITECT'S BACK!

PIGGY-BACK, PLEASE...

GIMME

IT'S HERE!

AN ENEMY STAND!

YEAH?

PIGGY-BACK, PLEASE.

I WANNA PIGGY-BACK...

HEAVEN'S DOOR!

ZUMMM

WHAT ?!

PIGGY-BACK, PLEASE.

YEAH?

I WANNA PIGGY-BACK.

FWOOSH

WHOOSH

IM...

I WANNA PIGGY-BACK.

PIGGY-BACK, PLEASE.

YEAH?

...ATTACHED TO MY BACK NOW?!

THAT STAND TRANSFERRED FROM THE ARCHITECT TO ME! IS THIS BECAUSE I LOOKED AT HIS BACK?

IMPOS-SIBLE! IS THAT THING...

BURN THE PHOTOS!

YEAH ?

BURN THEM!

WHAT ?!

YEAH ?

BURN THE PHOTO-GRAPHS.

BURN THEM.

DOOOOOOM

川尻浩作 S社勤

KOSAKU KAWAJIRI EMPLOYEE AT S COMPANY
FAMILY OF 3

THE ONES I DEVEL-OPED?

WHAT PHOTO-GRAPHS?!

PHOTO-GRAPHS?

BURN THEM.

YEAH?

BURN THEM. THROW THEM OUT.

CHAPTER 149

CHEAP TRAP, PART 3

ゴゴゴゴ

VWOOOOOM

YEAH ?

BURN THEM AND THROW THEM OUT.

YEAH ?

DOES THIS MEAN THAT *YOSHIKAGE KIRA* IS IN ONE OF THOSE PICTURES I TOOK?

AND YOU CAME HERE TO ERASE THE EVIDENCE?

WHICH PHOTOS ?

JUST BURN THEM ALL.

ZWMMM

GRB

ガシ

SHUT UP!

EEP!

ATTACHING YOURSELF TO ME IS LIKE A ROACH HAPPILY MARCHING INTO A ROACH MOTEL!

I'VE GOT YOU THIS TIME, YOU ANNOYING DINGLE-BERRY!

CLNCH

KRIK

SLASH

HEAVEN'S DOOR!

I'LL READ EVERY-THING THERE IS TO KNOW ABOUT YOU AND WRITE IN MY OWN COMMANDS!

SHR

PWSH

YAAA AAA AGH !!

OW!!

RIP

RIP

RIP

RIP

WHAT IS THIS?!

YOU'RE ATTACKING YOURSELF WITH YOUR OWN STAND! AND IT'S NOT WORKING OUT FOR YOU, WOULDN'T YOU SAY?

YOU ARE MY HOST NOW! UNDER-STAND? YEAH?

UNDER-STAND? I'M POSSESSING YOUR BODY, AND YOUR LIFE FORCE FUELS ME.

BUT NOW, YOU, ROHAN KISHIBE, ARE MY HOST. I'VE TRANS-FERRED TO YOU.

I AM CHEAP TRAP. I WAS BORN WHEN THE ARROW STRUCK MASAZO KINOTO IN THE BACK.

DOOOM

DOOM

UNDER-STAND?

YEAH ?

FWSH

FWSH

I HAVE MY OWN FREE WILL. MASAZO KINOTO MAY HAVE BIRTHED ME, BUT HE COULDN'T BECOME A STAND USER WHO COULD CONTROL ME.

UNDER-STAND? YEAH?

YOU UNDER-STAND?

I FILLED HIS EARS WITH MY WHISPERS... AND HE BECAME CONSUMED BY THE FEAR THAT SOMEONE MIGHT SEE HIS BACK.

FWISH

GET THE HELL OFF OF ME, YOU BASTARD!

BURN THE PHOTOS!

YEAH ?

BURN THEM.

FWISH

FWISH

HEAVEN'S DOOR WON'T WORK!

WHAT ?!

SWOOP

YOU UNDER-STAND?

YEAH ?

I HAVE NO POWERS, EXCEPT FOR MY CHATTER.

SO HOW ABOUT THOSE PHOTOS?

YEAH ?

DAMN YOU!

HOW CAN I GET FREE ?!

THAT'S SIMPLE.

JUST SHOW ME TO SOME-ONE ELSE.

THUD

SWOOP

...

RING
チーン

RING
チーン

HUH?

YEAH ?

SHOW YOUR BACK TO SOME-ONE...

AND I'LL TRANSFER TO THEM. JUST SHOW ME TO THEM, THAT'S ALL.

WHAM

I ALWAYS READ YOUR LATEST MANGA. YOU SHOULD PUT IN SOME NUDIES NEXT TIME!

HI THERE, MR. ROHAN!

NUDE WOMEN!

RING
チーン

RING
チーン

ドドド

I HAVE TO TELL SOME-ONE ABOUT THIS!

DAMN IT! I HAVE TO TELL SOME-ONE...

STOP THAT.

YEAH ?

C'MON, QUIT IT.

WHO ARE YOU CALLING?

DOOM

ADDRESS

JOTARO KUJO

MORIOH GRAND HOTEL ROOM 325

JOSEPH JOESTAR

MORIOH GRAND HOTEL

TONIO TRENDY

TRENDY'S ITALIAN RESTAURANT

OKUYASU NIJIMURA

MORIOH JOZENJI 4-1280

JOSUKE HIGASHIKATA

CLNCH

HANG UP THE PHONE.

YEAH ?

DON'T CALL ANY FRIENDS.

DING DONG

...

I'M OVER HERE, KOICHI.

YOU CAME...

OH!

I'M BEING ATTACKED BY A HOSTILE STAND.

YOU DIDN'T EXPLAIN ANYTHING TO ME OVER THE PHONE.

ARE... ARE YOU ALL RIGHT ?

I NEED YOUR HELP.

FWSH

WHAT ?!

MR. ROHAN ?!

RO...

...

FWSH

IT'S ON YOUR BACK?!

SHAFL

W-WHERE IS IT?!

LOOKING

A...A STAND!

IT'S NOT OVER THERE! THE DAMN THING HAS ATTACHED ITSELF TO MY BACK.

A STAND IS ATTACKING YOUR BACK?

SO, UM...

...

SHFFL

...

SHFFL

SHFFL

NEVER.

CAN I... SEE IT?

ER...

NEVER-THELESS, THIS STAND IS EXTREMELY DANGEROUS.

I'M IN A REAL BIND HERE, AND I DON'T KNOW WHAT TO DO.

YES.

IT'S NOT PUNCHING OR KICKING ME, OR ANY OTHER ATTACK OF THAT SORT. I DON'T FEEL ANY PAIN, NOT EVEN AN ITCH.

BUT I TELL YOU IT'S HERE. IT'S ON MY BACK!

IF I SHOW YOU MY BACK, I'LL BE KILLED, AND THE STAND WILL TRANSFER TO YOU.

WELL, UH...

I CAN'T KNOW WHAT KIND OF STAND WE'RE DEALING WITH IF YOU WON'T SHOW IT TO ME.

...

?

!?

HH...

SWP

HUH ?!

THERE! IT'S TALKING, KOICHI! THAT'S THE STAND!

BURN THEM NOW.

YEAH ?

BURN THE PHOTOS.

WHY ARE YOU HIDING IT FROM ME ?!

ズ゜ =SHFFFF

゜!

URK!

SURE YOU WOULD! YOU'RE AL-WAYS PLAYING TRICKS ON ME, AREN'T YOU?

FLINCH

H!!

IF I SHOW YOU MY BACK, I'LL DIE!

WHAT ARE YOU TALKING ABOUT?

OH! ナルホド

I GET IT! THIS IS SOME KIND OF PRANK! YOU CALLED ME OVER HERE JUST TO PLAY A TRICK ON ME!

WOULD I LIE TO YOU ABOUT A *STAND?*

SEE FOR YOURSELF! THE STAND KILLED AN ARCHITECT NAMED MASAZO KINOTO AND TRANSFERRED TO ME.

HUH?

ニ?

I KNOW! THERE'S A *DEAD BODY* ON THE SECOND FLOOR!

THIS IS DIFFERENT! I'M TELLING THE TRUTH THIS TIME!

GO ON.

GO ON.

...

WOBBL

WOBBL

YOU GO FIRST.

WOBBL

WOBBL

ONCE YOU SEE HIS BODY, YOU'LL BELIEVE ME, WON'T YOU?

SHFFL

A...A DEAD BODY!

SHFFL

GO ON.

SHFFL

JUST STEP OVER ME AND GO ON AHEAD.

SHFFL

GO ON, GO ON.

SHFFL

SHFFL

WOBBL

THAT STAND CARVED A HOLE IN THAT MAN'S BACK AND TRANSPLANTED ITSELF INTO—

WELL, KOICHI? DO YOU BELIEVE ME NOW?

!?

!!

SHF

!

HE'S GONE ?!

OH!

MASAZO KINOTO WAS KILLED RIGHT IN THAT SPOT. HIS BLOOD WAS SPRAYING EVERYWHERE!

WHERE... WHERE DID HE GO?!

IT WAS RIGHT HERE, KO-ICHI!

...

ドン

THIS IS MASAZO KINOTO. HIS LIFE FORCE MUST HAVE DRAINED AWAY WHEN THE STAND EMERGED FROM HIS BACK, AND THEN HE SHRIVELED UP LIKE AN AMAZONIAN SHRUNKEN HEAD!

THIS IS HIM!

L-LOOK, KOICHI!

DOOOOOOM

YOU REALLY DO COME UP WITH THE BEST STORIES.

WOW, YOU DID A GOOD JOB MAKING THAT!

WELL, I'D BETTER GET GOING. I HAVE CRAM SCHOOL TODAY. I'LL COME BACK ANOTHER TIME.

!

SLAM

PLEASE, WON'T YOU BELIEVE ME? WE'RE FRIENDS, RIGHT?!

YOU'RE THE ONLY PERSON I COULD CALL FOR HELP. I KNEW OKUYASU OR THAT BUTTHEAD JOSUKE WOULD JUST THINK I WAS A FOOL AND WOULDN'T BELIEVE ME.

W-WAIT! KOICHI...

I'VE NEVER...

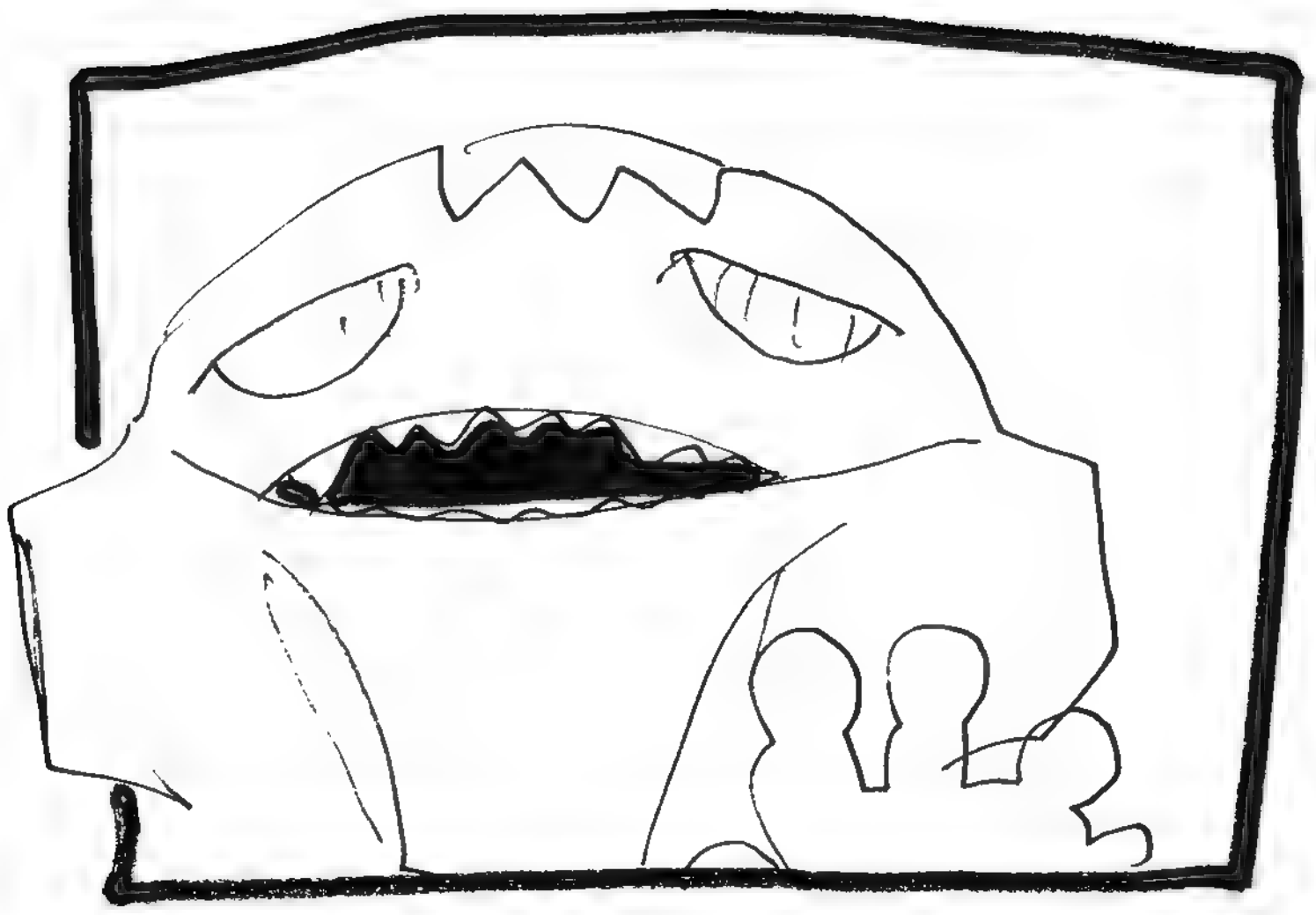
SEE, I TOLD YOU NOT TO ASK ANYONE FOR HELP.

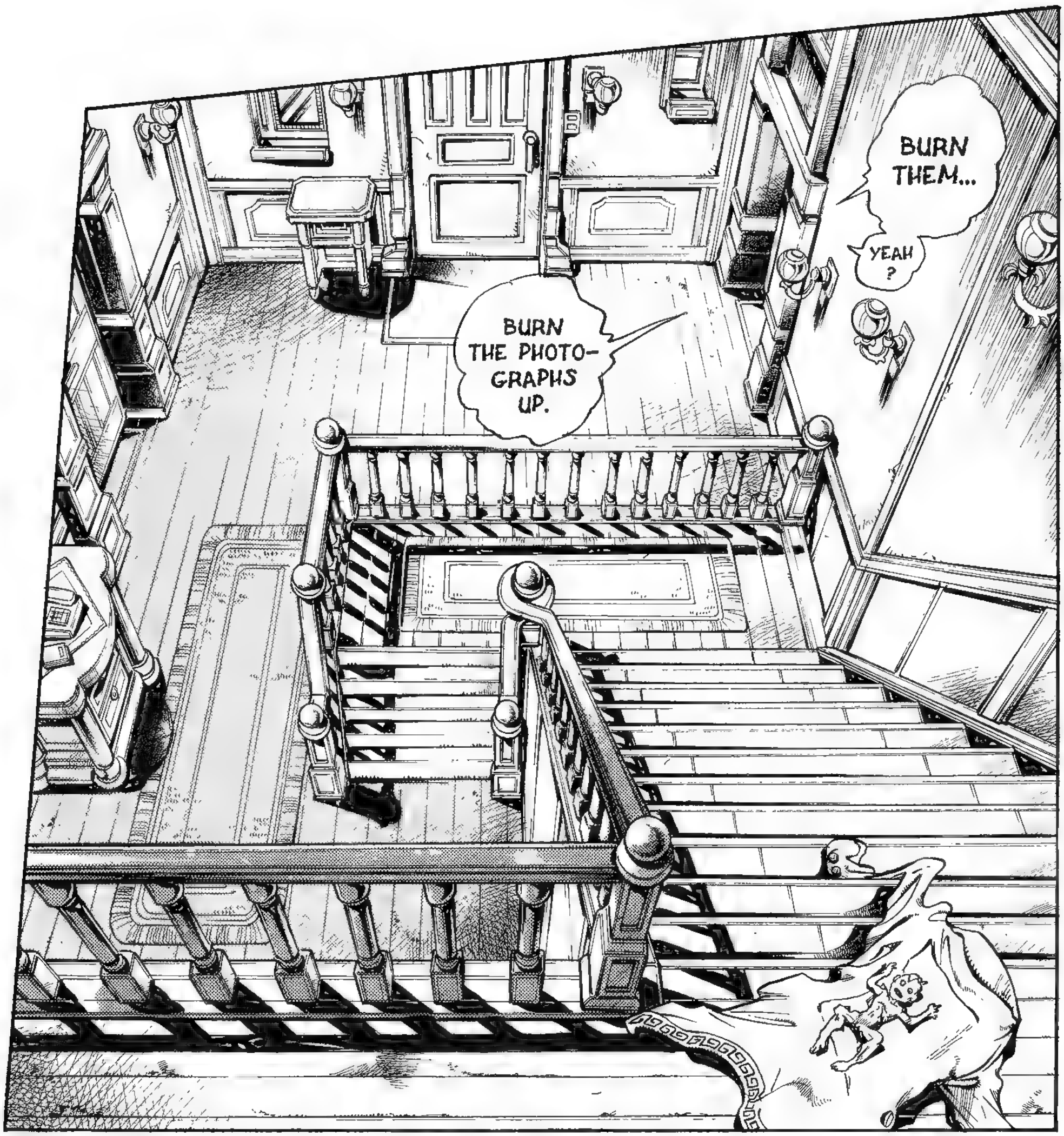
YEAH ?

...BEEN SO HUMILIATED IN MY LIFE. I'LL REMEMBER THIS. *YOU BASTARD.* I'LL REMEMBER IT.

Iwoooom

BUT DON'T LET IT GET YOU DOWN. LIFE'S DISAPPOINTING SOMETIMES, BUT THAT'S HOW IT IS.





CHAPTER 150

CHEAP TRAP, PART 4

PWSH
PWSH
HI HO
BURN THEM. BURN THE PHOTOS.
YEAH ?
BURN THEM. THROW THEM OUT. DON'T FORGET THE NEGATIVES.
SKTCH
ビ ビ ビ
H!!
PWSH
PWSH
H!!
...
HUFF
THWP
THWP
THWP
HUFF
HUFF
DOOOOOOM
WHAT'S ALL THAT FOR? TELL ME, YEAH?
WHAT'RE YOU DOING?

BURN THEM.

YEAH ?

BURN THE PHOTOS.

TUG

TUG

HOO

HOO

...

GO ON, YAMMER YOUR LITTLE HEART OUT!

WHAT DO YOU THINK ABOUT THIS?

THUP

YOU'RE EVEN WEAKER THAN MY STAND, HEAVEN'S DOOR. I BET YOU DON'T HAVE THE STRENGTH TO PEEL THESE BANDAGES AWAY AND PULL OUT MY EARPLUGS. YOU'RE TOO WEAK! GO ON, TRY IT!

YOU CAN'T DO ANYTHING BUT TALK, CHEAP TRAP.

STILL...

HE COULD BE IN ANY OF THESE PICTURES...

WHAT DID YOU SAY? I CAN'T HEAR YOU!

HMPH!

HUH ?

WHAT ?!

...

I'VE PHOTOGRAPHED SOMETHING IMPORTANT. I'VE GOTTEN CLOSE TO KIRA, OR SOMEONE WHO CAN LEAD ME TO HIM. I WILL FIND THE CLUE, AND I'LL BE DAMNED IF I BURN THESE PHOTOS FIRST!

HUFF

HUFF

HUFF

ONE OF THESE MEN IS LINKED TO YOSHIKAGE KIRA. BUT WHICH?

I'LL NEVER BURN THEM ...

BOB

ZZZ

DROOP

...

...

HOW CAN I BEAT CHEAP TRAP? TIME IS MY ENEMY. A DRAWN-OUT CONFLICT IS EXACTLY WHAT THAT STAND WANTS. IT'S BIDING ITS TIME... WAITING FOR ME TO SLIP.

DAMN IT, I'M STARTING TO GET DROWSY. BUT SLEEPING WOULD LEAVE ME TOO VULNERABLE..

AH!

JOLT

DING-DONG

DING-DONG

DING

DOOOOONG

DING DONG

DING

DOOOOONG

DING

DOOOOONG

CLAMOR

SOMEONE DIALED 119! IS THERE ANOTHER FIRE?

I'M HERE TO DELIVER YOUR BULK ORDER OF KOSHIHIKARI RICE!

WONG WONG HOUSE CHINESE DELIVERY!

SUSHI DELIVERY! FROM SUSHI KO!

KA-KLUCK

PIZZA DELIVERY!

I GOT YOUR PIZZAS HERE!

CLAMOR

20kg

PIZZA

SNORT
ZZZ
スー
ピー
VWOOOOM
ゴゴゴ
HELLO? ANYONE HOME?
ドヤドヤ
CLAMOR
CLAMOR
OHO.
THEY'RE HERE.
...
ZZZ
ZZZ
スー
ピー
CLAMOR
トゥルルル
BOB
HEE HEE HEE! YEAH? HEE HEE HEE!
MR. ROHAN? WHERE ARE YOU?!
WHERE DO YOU WANT ME TO LEAVE YOUR ORDER?!
OVER HERE!
WHERE'S THE FIRE?!

I HEARD A VOICE. THAT MUST BE THE ROOM.

OH!

IN HERE! THIS WAY!

YEAH ?

THIS WAY! COME IN!

CREAAAAAK

IN HERE.

YEAH ?

IS THIS THE ROOM, MR. ROHAN? SHOULD WE COME IN?

CREAAAAK

PIZZA
PIZZA
PIZZA
PIZZA
PIZZA
PIZZA
PIZZA
PIZZA

ZZZ

ZZZ

CREAAAAK

CREAAAAK

THUD

CREAAAAAK

BUMP

BUNK

HUH ?!

THAT'S 15,200 YEN FOR THE DELIVERY.

YOUR TOTAL IS 9,800 YEN.

FORGET ALL THAT. *WHERE'S THE FIRE?*

THAT'LL BE 7,800 YEN.

13,000 YEN, PLEASE!

FWISH

AAA AAA AH!

I WAS SO CLOSE!

TCH!

I WAS GOING TO KILL YOU AND THEN TRANSFER TO ONE OF THOSE GUYS AND MAKE HIM BURN THOSE PHOTOGRAPHS.

SHUDDER

THUD—

RIP RIP

W-WHAT ?!

IT'S ONLY A MATTER OF TIME BEFORE CHEAP TRAP FINDS A WAY TO KILL ME. AND I CAN'T FIGHT OFF EXHAUSTION FOREVER.

THIS ISN'T WORKING. I CAN'T STAY ALONE INSIDE MY HOUSE.

OH, SHIT! I FELL ASLEEP! AND LOOK WHAT HAPPEN-ED!

I NEED TO GET TO HIM AT THE MORIOH GRAND HOTEL NO MATTER WHAT I DO!

THIS IS NO TIME TO WORRY ABOUT LOOKING LIKE A FOOL. I NEED TO GET HELP! I NEED JOTARO KURO. I'D HARDLY CALL US CLOSE FRIENDS, BUT HIS STAR PLATINUM CAN FREEZE TIME. I'M SURE HE CAN DO SOMETHING TO HELP ME.

WHERE'S THE FIRE? WHAT HAPPENED TO YOUR FIRE?!

YOU'RE ENTITLED TO YOUR OPINION, BUT I THINK I'M PUTTING OUT SOME OF MY BEST WORK!

JUST TAKE THE MONEY AND LEAVE. I DON'T NEED ANY CHANGE.

NOT THAT KIND OF FIRE!

HUFF HUFF

DID YOU BRING THE PHOTOS?

YEAH ?

THE PHOTOS ?

DOOM

...

YOU DON'T HAVE A CHANCE.

YEAH ?

YOU'LL NEVER MAKE IT.

CAREFUL! CAREFUL!

WHOA!

VWOOSH

GLANCE

GLANCE

BUT RUNNING LIKE THAT WAS VERY RISKY. YOU NEVER KNOW WHEN SOMEONE...

...MIGHT GLANCE OUT A WINDOW.

YEAH ?

NICELY DONE.

FWOMP

IT'S COMPLETELY IMPOSSIBLE!

YEAH ?

YOU'LL NEVER MAKE IT!

SHFFL

SHFFL

ゴゴゴゴ

ゴゴゴゴ

VWOOOOOOM

ゴゴゴゴ!!

VWOOOOOM

THE STREETS ONLY GET WIDER AND BUSIER FROM HERE... NOT TO MENTION THE SIGNALS ONLY GIVE YOU 30 SECONDS.

TRY TO CROSS, AND SOMEONE IS SURE TO SEE YOUR BACK.

YEAH ?

EVERY ROAD LEADS TO AN INTERSECTION EVENTUALLY.

SEE WHAT I MEAN?

YEAH ?

I'LL GET ACROSS JUST THE SAME!

HE MUST HAVE CROSSED INTERSEC-TIONS TO GET THERE. HOW DID HE DO IT?

MASAZO KINOTO REACHED MY HOUSE.

YOU'LL NEVER MAKE IT ACROSS.

VWOOOM

YEAH ?

YOU SHOULD JUST GIVE UP.

VWOOOM

IS THAT WHAT YOU THINK?

ONCE I FIGURE THAT OUT...

FWSH

FWSH

I'VE GOT IT!

SURE, I'VE HAD PROUDER MOMENTS ...

...

THIS IS HOW MASAZO KINOTO CROSSED!

...

GWOOOO

?

BUT YOU FAILED TO CONSIDER ONE DIFFERENCE: WHEN HE CROSSED LIKE THIS...

YOU FIGURED IT OUT, ROHAN KISHIBE.

...BUT NOW I CAN GET TO THE TRAIN STATION WITHOUT ANY TROUBLE!

GWOOOO

I KEPT MY MOUTH SHUT!

DOOOOOOOOM

BWA HA HA HA HA! YEAH? HA HA HA HA!

HEY, YOU! DUMB-ASS!

WHAT THE HELL ?!

YOU LOOK LIKE SOME BRAIN-DEAD JUNKIE ON HIS WAY TO HIS NEXT FIX.

HOW COME YOU LOOK SO ZONED OUT?

THAT'S RIGHT!

YEAH ?

YEAH ?

WHAT DID YOU SAY TO ME, PUNK?!

SHF

SHF

SHF

HUH?!

WHAT THE HELL DID YOU SAY TO ME?!

SHF

SHF

SHF

HEAVEN'S DOOR!

DOOOM

HEY! TURN AROUND AL-READY!

SOME-THING I HAVE THAT MASAZO KINOTO DIDN'T.

THERE'S ANOTHER DIFFERENCE *YOU* FAILED TO CONSIDER, *CHEAP TRAP.*

WRITING: I WON'T TURN AROUND.

うごくな ふりむけ

WHAT ?!

YES! I WON'T HAVE ANY TROUBLE REACHING THE *MORIOH GRAND HOTEL* NOW!

DOOOOOOOM

ドドド

CHAPTER 151

CHEAP TRAP, PART 5

?!

?

...

BUT NO MATTER HOW MANY INTERSECTIONS ARE BETWEEN HERE AND THERE, OR HOW CROWDED THE STREETS MAY BE...

THE MORIOH GRAND HOTEL IS STILL TWO KILOMETERS AWAY...

...

...I'LL BE ABLE TO GET THERE WITHOUT ANYONE SEEING MY BACK.

...YOU CRETIN.

SO PREPARE YOUR-SELF...

...

HUH ?!

GO AHEAD, KEEP ON TALKING. THAT'S ALL YOU CAN DO!

AND NOW IT WON'T DO YOU ANY GOOD.

YOU'RE WRONG! YOU WON'T MAKE IT ANYWHERE!

WHEN I'M THROUGH WITH YOU, EVEN YOUR PECKER WILL BE SHRIVELED UP AND DEAD!

WHAT DID YOU CALL ME?

...

WHO...

WHO...

HUFF

?!

HUFF

WHO ARE YOU TALKING TO, YOU SON OF A—

?

?

GLANCE

キョロ

GLANCE

キョロキョロ

GLANCE

?!

SHFFL

SHFFL

NO MORE BIG INTER-SECTIONS FOR A WHILE...

SHFFL

SHFFL

...

...

...ON ANI-MALS?

CAN YOU ACTIVATE ITS POWER...

HEY...

TELL ME SOMETHING ABOUT HEAVEN'S DOOR.

SO, THAT MEANS THAT IF AN ANIMAL SEES YOUR BACK, I'LL BE ABLE TO TRANSFER TO THEM!

...

SHF SHF

...

EASIER THAN PEOPLE, YEAH?

IT'S ACTUALLY EASIER WITH THEM THAN PEOPLE. PROBABLY BECAUSE AN ANIMAL'S PSYCHE IS LESS COMPLEX.

THE ONES WITH INTELLIGENCE, YES.

...

SHF SHF

!

チラッ!!
GLANCE

...

FWSH

ALL RIGHT, CAT. SCRAM!

I'VE ALWAYS HATED CATS, ANYWAY. THEY STARE TOO MUCH.

YOU MAY BE RIGHT. I'LL HAVE TO BE CAREFUL WITH THEM TOO.

FRWOOOM

WHAT ?

RSTL

RSTL

RSTL

FWIP

VWOOOOM

VWOOOOOM

WHAT ?!

VWOOOOOOM

THIS DOESN'T MAKE SENSE!

BUT YOU SEE... YEAH?

YOUR STAND'S ABILITY ISN'T RESTRICTED TO HUMANS, AND NEITHER IS MY ABILITY TO SPEAK.

DON'T BE RIDICULOUS, ROHAN KISHIBE.

YOU SAID TALKING WOULDN'T DO ME ANY GOOD.

...IS MY ONLY POWER.

TALKING... YEAH?

JUST ONE GLIMPSE OF YOUR BACK FROM A SINGLE ANIMAL WILL BE ALL IT TAKES.

ゴゴゴゴ

SNIK

...

I CALLED THESE ANIMALS HERE!

AND BOY DO THEY HAVE IT OUT FOR YOU...NOW THAT I'VE TOLD THEM YOU KILL CATS AND DOGS FOR FUN!

AAAA AAAA AHH!!

...

GWOOOOO

HEAVEN'S DOOR!

FWIK

FWIK

FWIK

WHOOSH

WHOOSH

WHOOSH

SIC HIM!

I WIN!
SNARL
TWIST
DAMN IT!
FWUMP
POUNCE
POUNCE
FWIP
FWIP
POUNCE
POUNCE
THERE'S TOO MANY! I CAN'T KEEP UP..

YOU ANIMALS HAVEN'T DONE ANYTHING WRONG. I DON'T WANT TO HURT YOU. SO SCRAM, ALL OF YOU!

PWSH

PWSH

PWSH

PWSH

PWSH

WHAT ?!

I KNOW THAT STAND!

DOOM

DOOOOM

KOICHI!

DOOM

WHAT ?!

AND I WAS RIGHT. YOU *ARE* ACTING STRANGE.

EVEN AFTER YOU LEFT HOME, YOU KEPT YOUR BACK TO THE WALLS... YOU CROSSED AN INTERSECTION BACK-TO-BACK WITH SOME RANDOM PERSON.

YOU STILL ACTED LIKE THAT WHEN NO ONE ELSE WAS AROUND.

I THOUGHT YOU WERE PLAYING A JOKE ON ME.

BUT SOMETHING ABOUT IT KEPT BOTHERING ME, SO I CAME BACK.

THAT'S WHAT I ADMIRE ABOUT YOU, KOICHI.

I KNOW IT LOOKED LIKE I WAS PUTTING ONE OVER ON YOU, BUT EVEN SO, YOU CAME BACK BECAUSE YOU HAD TO BE SURE.

I KNEW YOU WERE MY TRUE FRIEND.

THERE REALLY IS AN ENEMY STAND ON YOUR BACK, ISN'T THERE?

GWOOO

ALL I HAVE TO DO IS REMOVE IT AND WE'RE GOOD TO GO, RIGHT?

THE ENEMY IS ON YOUR BACK?

SHING

GWOOOOO!

REVERB: THREE FREEZE!

WHAM

ドン

CRAK

POW

SO... HEAVY!

TREMBL

TREMBL

!

VWOOSH

IT'S...

IT'S WORK-ING!

VWOOOOOOM

AAA AAG GHH!

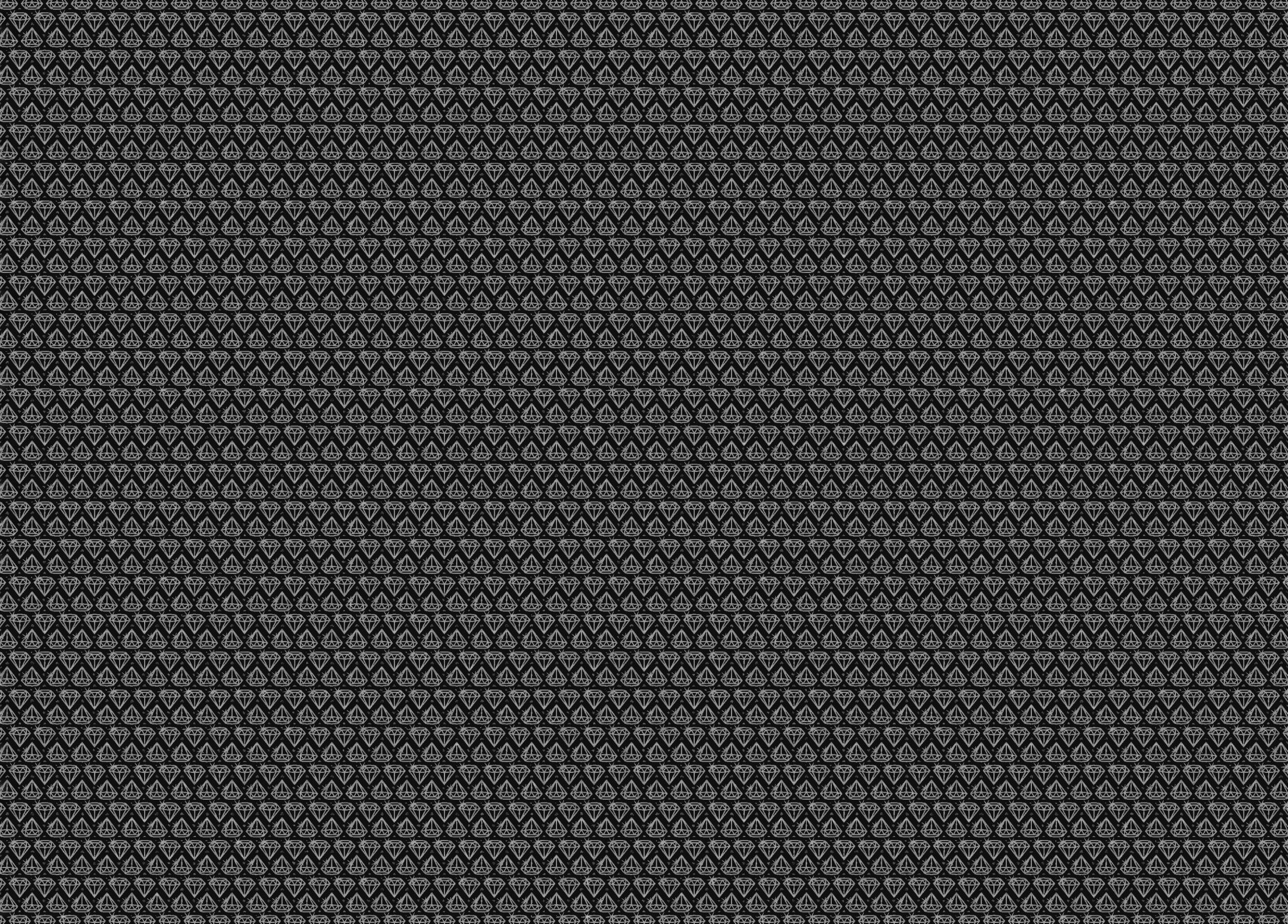
IT'S NOT THAT EASY... YOU CAN'T JUST PEEL ME OFF!

I'M ATTACHED TO YOU THROUGH MY ABILITY, NOT PHYSICAL STRENGTH! IF YOU TRY TO PRY ME OFF, YOU'LL DESTROY YOUR BACK IN THE PROCESS!

SKRIT

SKRIT

SKRIT



JoJo's BIZARRE ADVENTURE

PART 4: DIAMOND IS UNBREAKABLE
VOLUME 8
BY HIROHIKO ARAKI

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SHONEN JUMP

PARENTAL ADVISORY
JOJO'S BIZARRE ADVENTURE PART FOUR: DIAMOND IS UNBREAKABLE is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains graphic violence and some mature themes.

?!

WHAT ?!

HUH ?!

THWUMP

CHAPTER 152

CHEAP TRAP, PART 6

CRUNCH

CRUNCH

CRUNCH

TELL KOICHI TO STOP!

GRAAAAH!

RIP

RIP

RIP

RIP

YEAH ?

AND TELL HIM QUICK! IF HE DOESN'T STOP, I'LL FALL TO THE GROUND AND TAKE YOUR SHREDDED-OFF BACK WITH ME!

CHAPTER 152

CHEAP TRAP, PART 6

MISTER ROHAN ?!

MISTER ...

?!

RIIIP

PWSH

PWSH

PWSH

...TORN APART.

OH!

BUT PLEASE, WITH-DRAW ACT THREE.

I'M... I'M THANKFUL... AND PROFOUNDLY MOVED... THAT YOU CAME BACK FOR ME.

KO... KOICHI...

THOUGH YOU CAN'T SEE IT, MY BACK IS STARTING TO BECOME JUST A LITTLE BIT...

FWOOSH

S-H-I-T. ACKNOW-LEDGED.

ACT THREE! CANCEL THREE FREEZE!

...

SHFF

VWWM

HUFF

HUFF

HUFF

HUFF

HUFF

HUFF

FSSSH

ARE YOU... ARE YOU ALL...

...

MR. ROHAN!

SLUMP

GOING TO JOTARO WON'T HELP YOU. EVEN IF HE TEARS ME OFF WITH THAT STAND THAT CAN MOVE WITHIN FROZEN TIME...

NOW DO YOU FINALLY SEE, ROHAN KISHIBE? YEAH?! YOU CAN NEVER GET RID OF ME!

LOOK AT WHAT YOU'VE DONE TO HIM!

IS HE ALL RIGHT? WHAT THE HELL DOES IT LOOK LIKE, KOICHI HIROSE?!

...IT'LL STILL RIP YOUR BACK OFF WITH ME!

WHEREVER YOU GO, YOU'LL ONLY TIRE YOURSELF. ALL THAT'S LEFT IS TO SEE WHICH GIVES OUT FIRST— YOUR PHYSICAL STAMINA OR YOUR SANITY.

ALL I HAVE TO DO NOW IS WAIT.

SHF

SHF

...

HA HA HA HA! YEAH?

...BUT NOT EVEN THE STRONGEST STAND IN THE WORLD CAN DEFEAT ME! HA HA HA HA HA HA!

I MAY BE A WEAK STAND WHO CAN DO NOTHING BUT TALK...

HA HA HA HA HA HA HA!

HEE HEE... HEE HEE HEE!

WANNA SEE IT?

...

HEH HEH! "WHAT IS IT LIKE?"

HOW... HOW CAN I FIGHT IT?!

WHAT KIND OF STAND IS IT? WHAT IS IT LIKE?

HEE HEE!

DO YOU WANT TO SEE?

HERE IT IS.

SKF

WOULD YOU LIKE TO SEE— HEE HEE HEH—MY BACK?

HEE HEE HEE!

ALL RIGHT THEN. HEH. I'LL SHOW YOU.

HEH HEH.

I CAN SHOW YOU WHAT IT'S LIKE.

SKF

OOO HEE HEE ...

GEE HEE!

HEE HEE HEE...

KEH.

HEE HEE HEE...

HAH! HEH HEE HEE

POST

SHF

SHF

ZWOOOO

HEH HAA HAA!

HEE HEE HEE...

HA HA.

DOOOOOOM

POST

I...
I KNOW WHERE WE ARE!
...WHEN YOUR ABILITY TRIGGERED, YOU WOULD HAVE BEEN FORCED TO FACE KOICHI.
BUT EVEN IF YOU KNEW ABOUT THIS PLACE AND TRIED NOT TO LOOK...
CHEAP TRAP... YOU LOOKED BEHIND YOURSELF IN THIS PLACE.
WHAT ?!
ゴゴゴ
VWOOOOM
YOU'VE SHOWN YOUR BACK TO KOICHI HIROSE! NOW I'LL TRANSFER TO HIM NEXT!
FWISH
HEE HEE... I NEVER HAD ANY INTENTION OF GOING TO HIM. NO, THIS WAS MY DESTINATION FROM THE VERY START.
HEH HEH HEH♪
ジョジョ
JOTARO ?
SO... YOU'VE FINALLY GIVEN UP?
NOW THAT YOU UNDERSTAND THAT EVEN JOTARO KUJO CAN'T HELP YOU...
NOW THAT I'M *FINALLY* HERE, I'M SO HAPPY, I CAN'T HELP BUT LAUGH. HEE HEE HEE!
WHAT THE HELL ARE YOU RAMBLING ON ABOUT?
(NOT THAT IT MATTERS... I'VE ALREADY BEATEN ROHAN.)
WHEN YOU CALLED THAT SWARM OF CATS AND DOGS, I TRULY THOUGHT I WAS AS GOOD AS DEAD. AND I WOULD'VE BEEN, IF KOICHI HADN'T COME FOR ME. BUT NO...I ASSURE YOU, AT LEAST FOR THE MOMENT, I'M PERFECTLY LUCID.
HA HA HA! YOU'VE COMPLETELY LOST YOUR MIND!

CLAMP
CLAMP
CLAMP
CLAMP
CLAMP
DOOOOOOM
WHA AAA AAT ?!

ゴゴゴゴ

VWOOOOOOM

YOU WERE RIGHT: NO MATTER WHAT STAND TRIED TO REMOVE YOU FROM ME, THE DAMAGE WOULD APPLY TO ME!

BUT...

THERE'S SOMETHING ELSE THAT CAN SEIZE YOU AND YOU ALONE... THERE'S SOMETHING THAT ONLY CLAIMS THOSE WHO TURN AROUND. SOMETHING THAT CARRIES AWAY YOUR VERY SOUL.

YEAH? LET ME GO! WHERE ARE YOU TAKING ME?! ANSWER ME! YEAH?

AAAA AAGH! LET ME GO!

THIS MAIL-BOX...

ゴゴゴ

郵便 POST 〒

WE'RE ON REIMI'S STREET!! THE PLACE WHERE LOOKING BACK MEANS CERTAIN DOOM!

VWOOOOM

I'LL HELP YOU FIND YOUR WAY.

ZWMM

I DON'T KNOW IF *HEAVEN* AND *HELL* EXIST, BUT JUST IN CASE...

TO THE AFTER-LIFE.

VWOOOOOOOOM

WRITING: I WILL GO TO HELL.

FWISH

VWOOSH

AAA AAA AAA AAA AAA AHH!

OWSO

KISARA DRUGSTORE

VWOOOOSH

OWSON

RWFFF

AFTER WHAT I WENT THROUGH THE LAST TIME, WHEN I SAW THAT MAILBOX AGAIN JUST NOW, MY HEART STOPPED.

BUT I WAS SO FOCUSED ON THAT ENEMY, I DIDN'T REALIZE WHERE YOU WERE TAKING US.

KOICHI... I MEANT WHAT I SAID. IF YOU HADN'T SHOWN UP WHEN YOU DID, I NEVER WOULD HAVE MADE IT HERE. I WOULD'VE BEEN DEAD.

FOR A STAND WHO COULD DO NOTHING BUT TALK, IT WAS ONE FORMIDABLE ENEMY.

WHEW ...

REIMI!

OH!

...

DID YOU TAKE THEM, LI'L ROHAN?

THESE PHOTO-GRAPHS...

YOU CIRCLED SOMEONE ON IT. HE LOOKS LIKE A CHILD.

THIS ONE...

WHAT'S SPECIAL ABOUT HIM?

HAYATO KAWAJIRI

YES, WHY?

HIS NAME, HAYATO KAWAJIRI...

HE SHARES THE SAME LAST NAME AS THIS OTHER MAN. WHAT'S THEIR RELATION?

OH, HIM?

IT'S NOTHING IMPORTANT.

HE LOOKED LIKE HE WAS HIDING, AND THAT PIQUED MY CURIOSITY.

WHAT? REALLY?

LOOK, HERE!

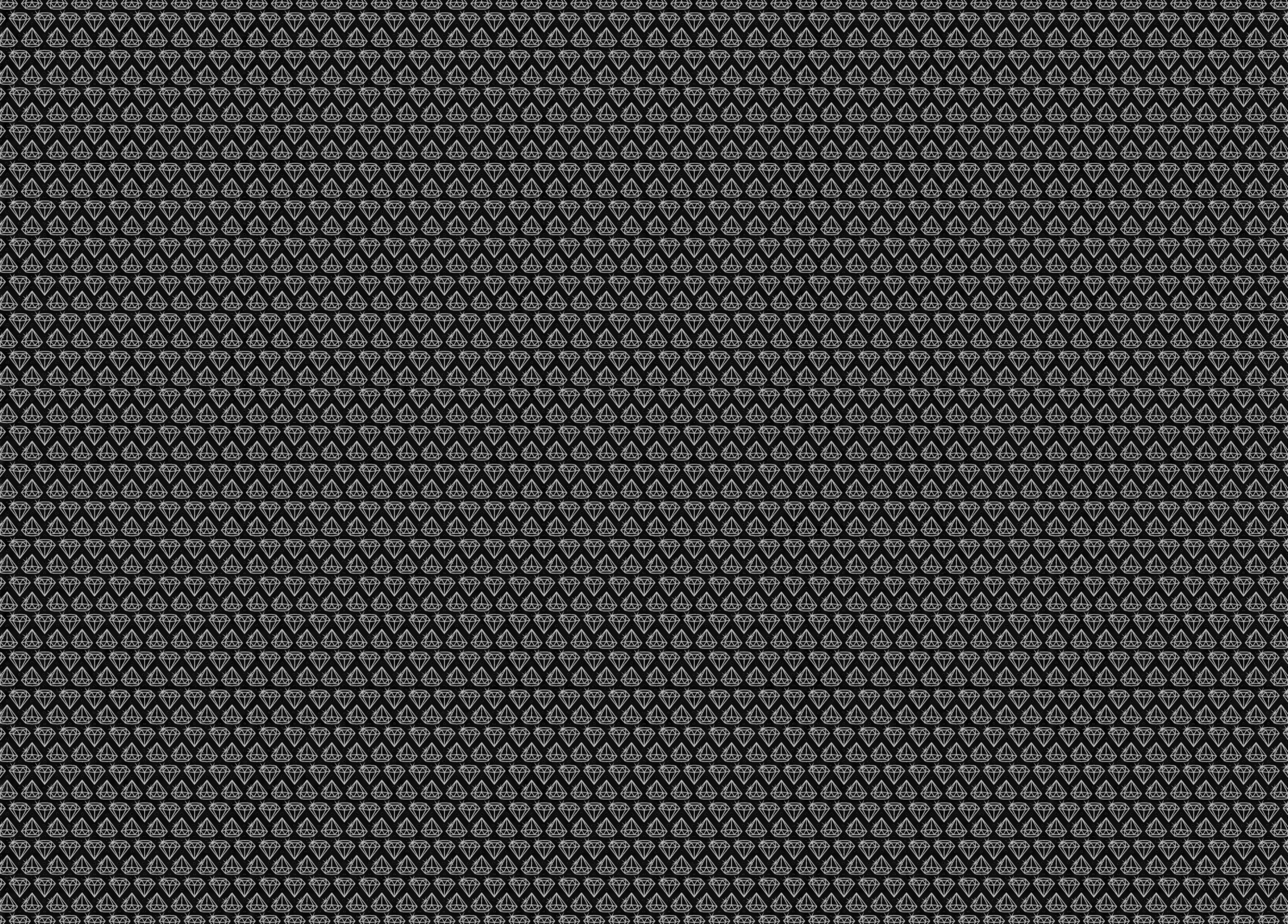
THEY'RE THE SAME NAME. DIDN'T YOU NOTICE?

TO BE CONTINUED

ABOVE: HAYATO KAWAJIRI

BELOW: KOSAKU KAWAJIRI, EMPLOYEE AT S COMPANY, FAMILY OF 3

PART 4, VOLUME 8 / END



AUTHOR'S COMMENTS

STUDIO WILDLIFE OBSERVATIONS (PART 1)

The most common insect that infiltrates my studio is the ladybug. Window screens are nothing to that bug. When they land on a surface, they tend to climb upward.

And when ladybugs land on the window screen, they climb up to the top rail—where a three-millimeter-wide gap is all they need to get inside.

Ladybugs aren't harmful, so when one comes in, we catch the insect and release it outside, and the same one will find its way back in again.

STUDIO WILDLIFE OBSERVATIONS (PART 2)

We keep a small flower garden on our balcony, but then some cats started to come and poop among the plants. Oh, come on! One of us heard that cats don't like weed killer, so we scattered some in the garden. Afterward, this old woman showed up at our door out of nowhere and told me, "Please don't put out weed killer. Think of those poor cats."

How did she know what we did? Our balcony is on the second floor!

Was she some kind of old cat lady that can talk to cats? She creeped me out.